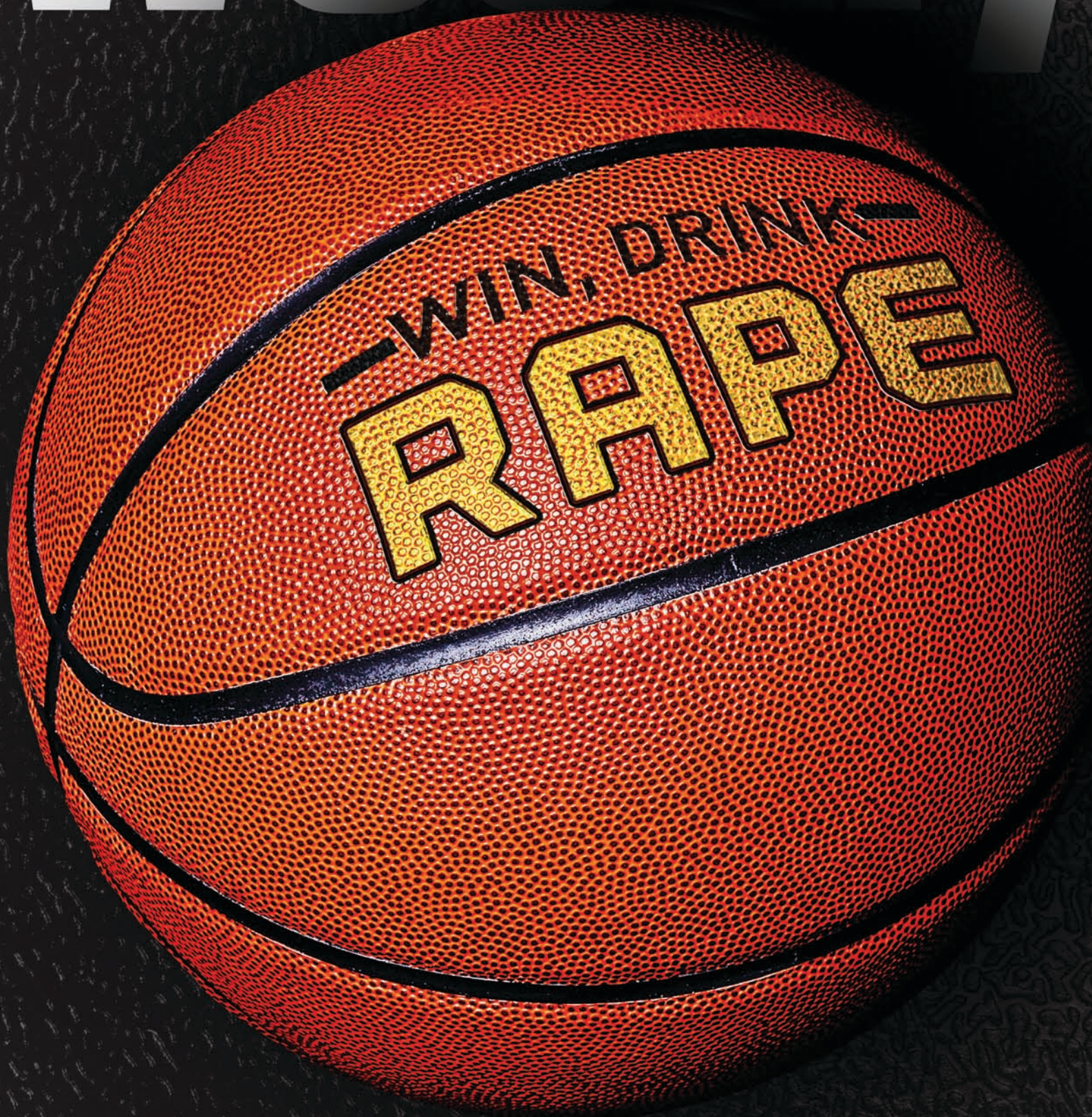


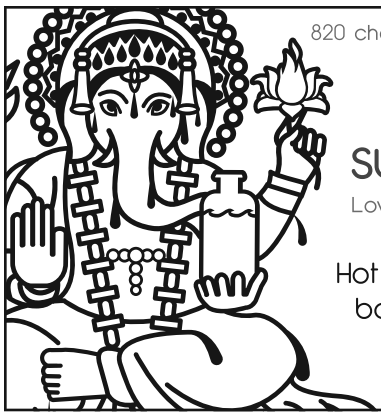
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EUGENE WEEKLY



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IN COLLEGE ATHLETICS? P.12

KING BUZZO P.8 CIVIC STADIUM P.4 PALO ALTO P.23 FREE



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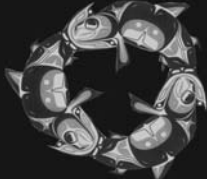
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WHO YOU GONNA BLAME?

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A New Car Tip from George

Here's how to cool the interior of a hot car that has been sitting in the sun: roll down the windows for the first three minutes of driving. I have measured the temperature of a closed vehicle and it was more than 135 degrees. Roll down the windows to cool it off fast.

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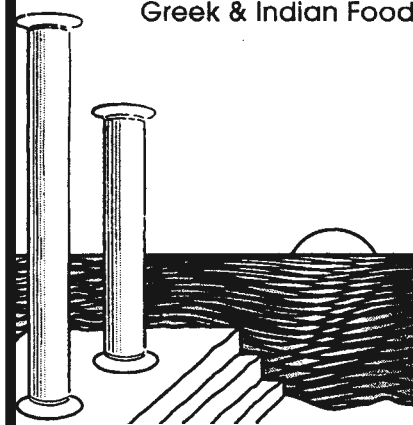
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MULTIPLE CELEBRATIONS

I just heard about the cancellation of the Eugene Celebration. What about this: Let's have a Eugene Celebration from EWEB plaza to the North Polk Community Garden along the bike path. Two stages, one at each end. Maybe a third stage at Skinner Butte Park and a fourth close to the River House. Booths all along the bike path. And it could be *free*!

Maybe see if the outdoor concert folks are willing to help coordinate with the neighborhood associations in those areas. Could be more fun than it has been for years.

Anand E. Holtham-Keathley
Eugene

SELF-SERVING RANT

After reading Chris Eidemiller's Viewpoint [6/5] I have come to the conclusion that *EW* will print anything, including this rant, which is total crap.

First, we need to remember that the vast majority of scholarships are given to athletes who fulfill their time at the UO, and very few leave to pursue a pro career. I do not understand why an early departure would ruffle Eidemiller's feathers. Would he care if a math scholar left early to work at NASA or a chemistry student left to pursue a career with 3M? Also, the UO does recruit in-state. Many athletes in all sports are from Oregon and the Northwest.

I could go on about this self-serving

rant, which clearly is an avenue in which Eidemiller can fulfill his desires to bash the UO, but I will end by saying good riddance; you will not be missed.

John Carlson
Eugene

THANKS TO KITTY

I hope we can all thank you, Mayor Kitty Piercy, for your important letter to UO Assistant Vice President Greg Rikkhoff. Is it just me thinking that gender inequality has increased? For some, sexual assault is to be expected? Or for some, we should only elect men? I really appreciated her strong position for women and I'm sure she knows more than most, as mayor, how we must make some changes.

Ruth Duemler
Eugene

VISIONARY PROGRAM

The new \$7.25-million Berwick Academy for Historically Informed Performance Practice cements the Oregon Bach Festival's position as the preeminent Baroque music festival in the U.S. The Academy will impact Baroque music performance throughout the country for the next 50 years. It will generate constant national attention to OBF and to the UO's already outstanding music department, entitling Eugene to a new moniker: "Bach Town USA" (thanks to Nancy Pobanz for this insight).

UO alumni Andrew and Phyllis

Berwick, OBF Executive Director John Evans and OBF Artistic Director Matthew Halls deserve enormous praise for funding and designing this visionary program.

David Wade
Eugene

NOT ALL FOR PROFIT

Your recent article neglected some critical information as to the "marketplace" for Common Core curricula, at least in math. There are a number of open, free or very low-cost resources — some supplementary, some full curricula — which teachers can now use thanks to the Common Core.

- Illustrative Mathematics, which provides individual tasks along with extensive commentary to help with classroom use and promote teacher professional understanding. Every task is approved both by a teacher and a university mathematician. (Also, see our videos for teachers about fractions. Coming soon: curricular maps.)

- Eureka Math/EngageNY, a full curriculum developed from the ground up by teachers working with national experts, which are freely available (including full teacher materials) in perpetuity.

- Dan Meyer's Three-Act Tasks, teacher-written real-world problems at middle- and high-school levels. Dan also has a great TED Talk, "Math Class Needs a Makeover," which speaks to the need for curricula to change significantly.

- Mathalicious, computer-based real-world projects, for example, a great unit on the dangers of texting while driving (requires a subscription, but for individual teachers it is pay-what-you-can).

- Khan Academy, which has been updating its content to be more conceptually demanding and useful as a classroom supplement (still in process), and still gives it away for free.

The list goes on. All of these resources are much better than just about anything available — free or expensive — four years ago. Moreover, individual teachers have better tools to share in a community that is building across the country. I met just yesterday with a teacher from Kalapuya High School in the Bethel School District who is doing some neat things, and I urged him to share more widely.

If the corporations are planning to "cash in," they've made a big mistake. Those producing high-quality materials and giving them away can now, thanks to the Common Core, team up nationally to serve students and teachers.

Dev Sinha
Assoc. professor of mathematics, UO

CONTRIVED ARTICLE

Since I have previously written with regards to Jake Klonoski's views on Afghanistan, I felt compelled to respond to his wife's feelings regarding Memorial Day [5/22].

VIEWPOINT

BY DENNIS HEBERT

It's Up to Us

WILL CIVIC STADIUM CONTINUE TO SERVE OUR COMMUNITY?

New architectural drawings reveal a beautiful, renovated field and grandstand with massive old-growth structural timbers — capturing the vision shared by civic leaders and Works Progress Administration who in 1938 designed and built Civic Stadium for public use.

The site was then deeded to School District 4J for a token \$1, and 4J is now selling it. We are determined to raise the \$3 million needed by early September for the restoration of the stadium and field so the city will follow through to purchase the property. It will ensure that the promise is kept: that Civic continues to be used for the public good. That's a no-brainer when the probable alternative is another big-box store with out-of-state ownership like Fred Meyer.

Civic sits on a large (10.2 acre) property and potential partners have expressed interest in sharing the site. Some would like to build a field house for youth sports in the current parking area. Many agree that Eugene needs a versatile indoor venue where cultural and educational events exhibiting Eugene's unique commitment to healthy living and sustainability could be held year-round.

Who is involved in making this historic community treasure beautiful and utilized again? If not you, then

you likely have a friend or neighbor who says, "I love that place; we've got to save and restore it!"

There is diverse support for the continued public ownership of the Civic site. Athletes from neighboring South Eugene High School want to use the field for their field sports again. Adults fondly remember playing and watching baseball and football at Civic. Young soccer players would love to play at Civic, and with their families watch the minor league teams of this increasingly popular sport. UO, LCC and NCU students would like to play ultimate Frisbee, rugby, lacrosse and other field sports in the heart of the city.

Local bands like The Sugar Beets want to play concerts on the field. Local promoters have expressed interest in bringing outdoor summer concerts to Civic. Area wineries have asked to rent the space for cultural events. Classic car lovers want to show their beauties at a classic venue like Civic. Add your favorite community event to this list!

The Friends of Civic Stadium's fundraising plan is based on the viable "community fundraising pyramid." The base is comprised of the people

mentioned above — those who have used or would be using Civic. In addition to donating, some are sponsoring house parties and benefit concerts. The mid-levels of the pyramid represent those of us who can afford to give a tax deductible gift of \$50 to \$5,000. (Donations can go into an escrow account and will be returned if we are not able to meet the city's deadline.)

Individuals giving in this range join more than 25 businesses in our new Civic Partnership Program, helping us get the word out to their customers (please contact me at scscivic@gmail.com if your business is interested in participating). We hope you will support Civic by patronizing our business partners listed on our website.

Further up the fundraising pyramid are the foundation and corporation grants supporting historic preservation and safe, healthy opportunities for youth recreation. The pyramid's "capstone" will be gifts from those who can make a very large donation to the community. Their participation depends on the pyramid base demonstrating that it deeply values Civic as an important regional public asset for future generations.

Community support is growing every day and we hope you will join in. Volunteer, get a lawn sign and donate at friendsofcivicstadium.org.

Thanks for supporting Civic!

Dennis Hebert of Eugene is president of Friends of Civic Stadium.
To donate go to savecivicstadium.org



Although I respect her views, Memorial Day should also include mention of the untold, unaccounted-for and unmentioned innocent Afghan civilians who paid with their lives and destroyed families, which Katie Potter didn't have to endure. Because of this, I feel her words to be as shallow and self-serving in an article that also feels contrived.

It is easy to only consider your own in a world that wants to find only division, not connection. It is also easy to unquestionably be patriotic to "the cause" as, ironically, Fredrik Logevall alludes to in the very same *EW* issue, which states that misguided ideology, apathy, an unquestioning press (hello, *EW*?), permissiveness in government and exaggerated promises (well, duh!) all contribute to what continues to be one of our unending "bloody catastrophes."

Is it any wonder that Potter should love *Army Wives*, not only because she is one but more so because she, along with the millions who also support such propaganda, help in the government's continuing PR efforts to romanticize war with the help of Hollywood and the media.

From John Muir to Marine Gen. Smedley Butler to the Dalai Lama, there are many from whom to quote for a different way of "seeing" the world and our place in it. Mario Vargas Llosa, in his book *Wellspings*, paraphrases Isaiah Berlin based upon Einstein: "If we are going to pay homage to certain individuals, it should be to those who have achieved something important in the field of knowledge and culture rather than in the areas of conquest and power."

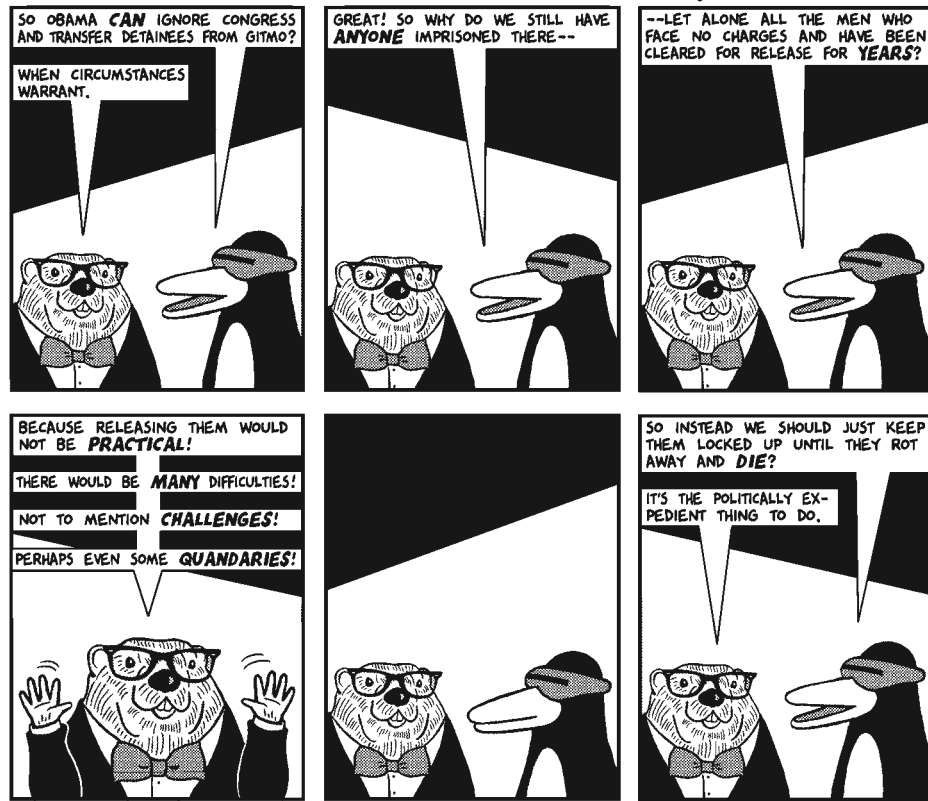
Sean S. Doyle
Corvallis

SLEAZY WEEKLY

I finally got it: The clinging wet T-shirt on the buxom young woman on last week's [5/29] cover was supposed to tie in with the T-shirt offer in the upper right-hand corner. What was most evident, however, was *EW*'s cluelessness at best, and misogyny at worst.

THIS MODERN WORLD

by TOM TOMORROW



How ironic, in the wake of the recent UO sex scandal — attributed in part to turning someone into a sex object — that our supposedly more enlightened news source persists in the same practice. Yes, you get points for fewer sleazy American Apparel ads, but you've got a ways to go. Now is the time for *EW* to stop making sex objects out of women.

Marie Keith
Eugene

MAKES NO SENSE

Under "Activist Alert" in last week's paper [6/5], Raphael Aldave, whilst attacking the city over improvements on Willamette Street and not making any sense, suggests that adding bike lanes will raise insurance premiums and cause motorists to cross bike lanes, causing havoc! Well, as if cars don't cross in front of bikes at present!

To me, as a car driver, a semi driver and a bike rider, I can tell you that turning Willamette into a two-lane street with a turn lane in the center and adding a bike lane on each side will make traffic flow more easily and make riding a bike much safer.

Mr. Aldave, try riding through south Eugene on a bike. It can be quite a ride! And shame on you, *EW*, for printing such drivel.

Peter Tildesley
Eugene

USELESS ORDINANCE

Fourteen years ago I became involved in the issue of siting cell phone towers in Lane County. Mostly I worked with neighborhoods in Lane and Lincoln counties but was even contacted by concerned citizens on the East Coast and India. The siting of towers falls under land use. The 1996 Telecommunications Act

does not allow jurisdictions to consider environmental impacts. Although the First Amendment allows us to talk about health concerns and the mounting evidence supporting our concerns, we can talk until we are blue in the face.

Lane County eventually passed a telecommunications ordinance, supposedly keeping these facilities 1,200 feet away from homes and schools. Both Eugene and Lane County ordinances are flawed. Jurisdictions still have some say in the placement of these emitters of radio frequency radiation. However, neither ordinance requires the necessary technical information needed to determine if all claims made by applicants are true or accurate.

Some people question the economics of providers building unnecessary infrastructure. This is a speculative industry and when a corporation walks away from these structures it can leave jurisdictions to clean up the mess. Also, anyone with a phone (landline or cell) pays excise taxes to fund this build-out. It is a no-lose situation, except for neighborhoods.

If you don't want a cell tower in an inappropriate place, you must change the land use laws. It won't happen one site at a time. Lane County is looking to change its ordinance, and it won't be for the better.

Mona Linstromberg
Tidewater

CLOSE TO HOME

Jeffery Bode [Letters, 6/5] asks about Mayor Kitty Piercy: "How close is the nearest homeless camp to her estate?" The fact is that Mayor Piercy and her family have lived in the Whiteaker neighborhood for decades, so the answer to your question is: "Pretty damn close."

Jud Landis
Eugene

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• The **Eugene Bicycle and Pedestrian Advisory Committee** meets at 5:30 pm Thursday, June 12, at the Atrium Building, 99 W. 10th Ave. On the agenda is the Franklin Boulevard update, Better Eugene-Springfield Transit, priority bike lanes, Master Plan revisions and other business.

• The **Eugene Police Commission** meets at 5:30 pm Thursday, June 12, at EPD headquarters, 300 Country Club Rd. Killeen Room. Public comments will be taken, and on the agenda is a discussion of emerging technologies.

• A community meeting on **public safety and mental health services** in Lane County will be from 6:30 to 8:30 pm Thursday, June 12, at Cascade Middle School Library, 1525 Echo Hollow Rd. Speakers include Rep. Val Hoyle, County Commissioner Pat Farr, Judge Jane Mori, Sponsors Executive Director Paul Solomon, Jeremy Jalabert of Lane County Mental Health Services and Lt. Carolyn Mason of the Eugene Police Department. Call 530-3438 for more information.

• A fundraiser in support of the **Oregon Equal Rights Amendment** ballot initiative is planned for 5 to 7 pm Friday, June 13, at The Davis Restaurant, 94 W. Broadway. Congressman Peter DeFazio is expected to be there. Suggested donation of \$25. RSVP to eegould@hotmail.com.

• **Friends of Kevin Matthews** are gathering from 6:30 to 8:30 pm Sunday, June 15, at the Axe & Fiddle, 657 E. Main St. in Cottage Grove, to “hear about next steps in our campaign for East Lane County,” says Christina Hubbard, volunteer coordinator for the campaign.

• Looking ahead, the Eugene City Council will hold a public hearing regarding another extension of the **Multi-Unit Property Tax Exemption (MUPT)** suspension at 7:30 pm Monday, June 23, at Harris Hall. This would be the third extension. Council will also be conducting a work session on City Manager Jon Ruiz’s performance evaluation at 5:30 pm June 23; and at noon Wednesday, June 25, the council will take action on the MUPT extension and have a work session on Police Auditor Mark Gissiner’s performance. Find the council’s tentative working agenda at wkly.ws/1rx.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, 99 and 126 were sprayed recently.

Seneca Jones Timber Company, 461-6245, plans to hire Washburn Contract Services, 503-831-1593, to spray about 5 miles of roadsides near Coyote Creek with 2,4-D, glyphosate, metsulfuron methyl and/or triclopyr with additives MSO and Syl-Tac. See ODF notice 2014-781-00563, call Brian Peterson at 935-2283 with questions.

Rosboro LLC, 746-8411, plans to aerially spray 113 acres near Quartz Creek with glyphosate, imazapyr, metsulfuron methyl and/or sulfometuron methyl. See ODF notices 2014-771-00509 and 2014-771-00512, call ODF’s Tim Meehan at 726-3588 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

CORRECTIONS/CLARIFICATIONS

• The “Mad Viking” on the cover of our June 5 issue was misnamed. He is Jesse Wells, a member of No Shame Eugene who developed the character. Mike Anderson is another member of the group.

• Regarding our Activist Alert column June 5, a better contact for helping with the GMO labeling initiative is to email lanecounty@oregonrighttoknow.org.

• In our story about Tibet Week June 5, we had the right date for the “Run with Peace” event at Alton Baker Park, but June 14 is Saturday, not Sunday. See palmocenter.org.

NEWS

OPPORTUNITY VILLAGE STARTS WORK PROGRAM

Eugeneans looking for help with odd jobs or more can now turn to residents of Opportunity Village Eugene (OVE), a self-governing community of about 30 people trying to transition from homelessness to stability. Two weeks ago, “villager” Al Hutt launched a website searchable by task being sought or villager’s skill or need.

“Sometimes when people come in here they have immediate needs like a toothache or maybe they need shoes. And they can’t get going until it’s met,” Hutt says.

OVE tenants each pay \$30 per month for utilities. Hutt says some residents receive a disability check from the federal government while others recycle cans or panhandle to cover their expenses. He estimates half of OVE’s 31 residents are listed in the database.

He’s working on an addition to the current website, where community “volunteers” can add their information and skills to a database that is only visible to villagers. He is hoping this will connect villagers who are seeking counseling or advice on legal, marital, debt, sexuality or addiction issues with knowledgeable community members who are willing to help.

‘Sometimes when people come in here they have immediate needs like a toothache or maybe they need shoes. And they can’t get going until it’s met.’

—AL HUTT, OPPORTUNITY VILLAGE

“That way the villager doesn’t have to write down anywhere that they’re looking for those things, they can go out and search the other way,” Hutt says. He expects the other features to be up within one month. He also hopes to computerize the OVE visitor log.

“I just think it’s a great example and shows initiative of the villagers and desire to find work,” says Dan Bryant, OVE board of directors president and pastor at First Christian Church. He says the villagers want to work — not receive handouts.

Hutt has been working on the website since November. He hopes to find work as a landscaper or computer programmer and says this project was a way to brush up on his skills after a four-year hiatus.

“The program I used to write this ... when I quit doing computer programming work four years ago, it did not exist. So I had to learn it,” Hutt says.

Homeless rights advocate and newly appointed Eugene Human Rights Commission member Jennifer Frenzer-Knowlton says this program suits people transitioning from being homeless to working, who may be re-acquiring work skills such

as punctuality, in part because the community members will likely be more understanding if a villager is a few minutes late than an employer would.

“It’s a matter of meeting people where they are at. If they are ready to volunteer, if they are ready to go get paid work and you have that database sitting there ready to plug people in, that’s a huge, huge asset.”

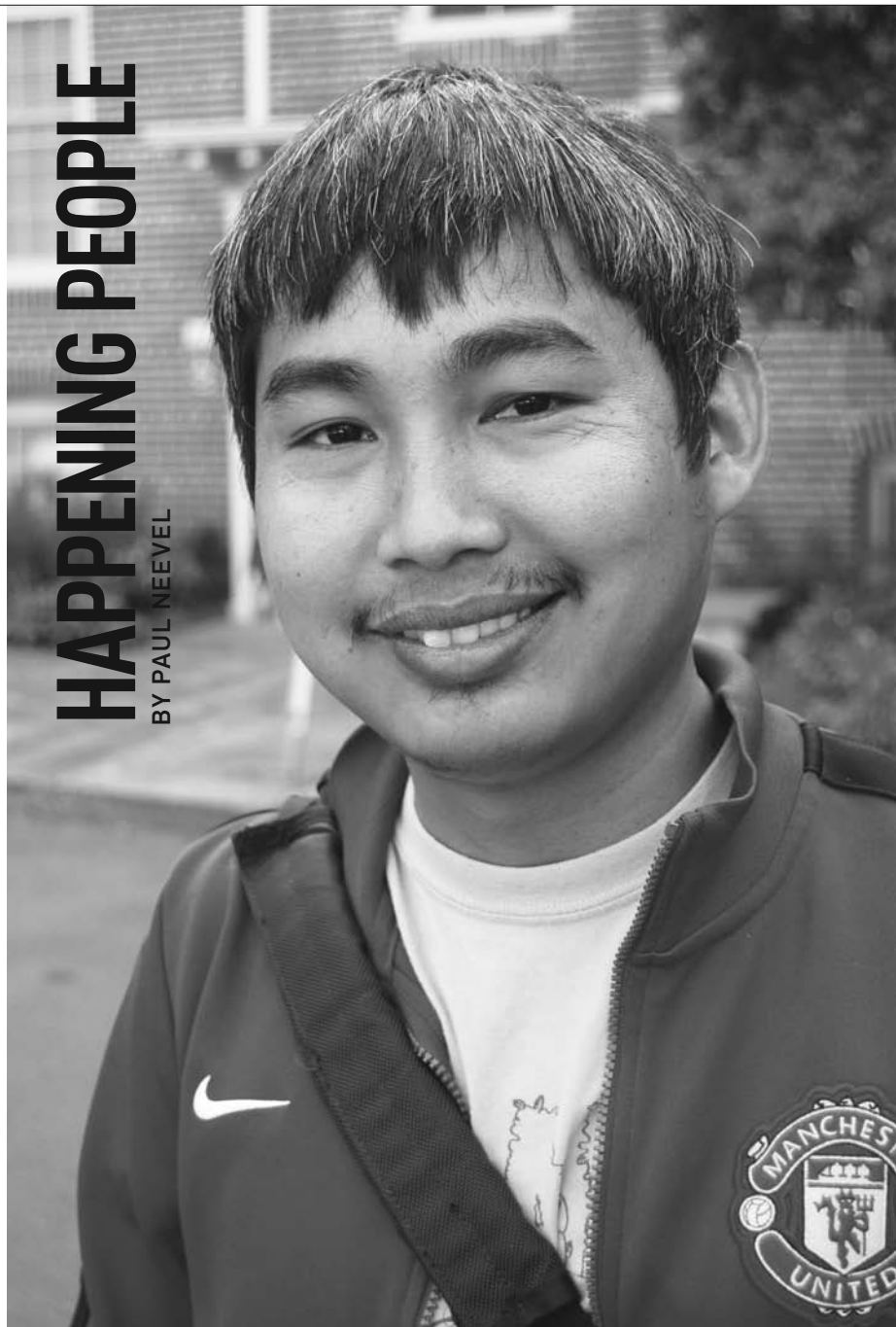
Find a helping hand at wkly.ws/1rw. — Missy Corr

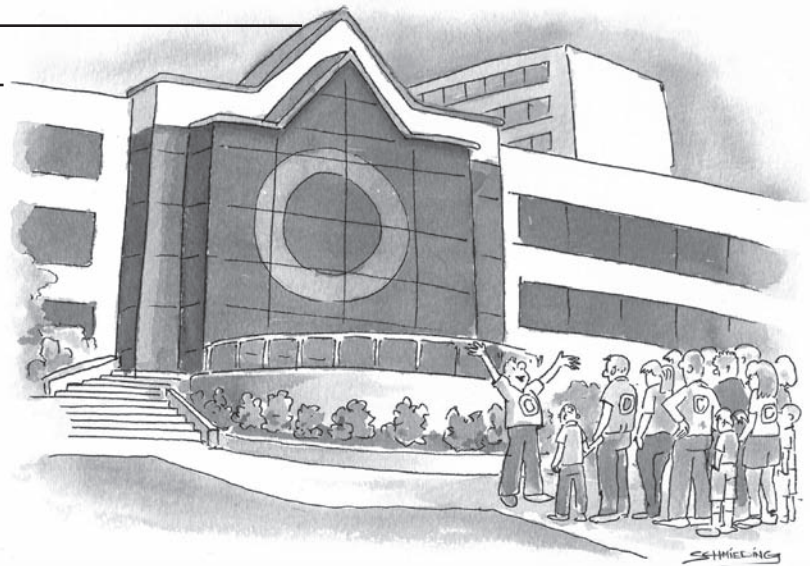
WIN MIN

“I would like to be a useful person and bring a good change to people’s lives,” says Win Min, who grew up in Sin Tae, a farming village in western Myanmar. An avid learner in primary school, he was shocked, at age 11, when his parents told him they couldn’t afford tuition. A year of hard work on the family farm earned him permission to travel to Mandalay, where he learned that tuition was free at the Buddhist monastery’s high school. “I started learning English,” says Win Min, who memorized Myanmar history and became a tourist guide. “For six years, I took them up Mandalay Hill.” After graduation, he accepted an offer from the U.S. Embassy to study at the American Center in Rangoon. He became a community activist, bringing English teachers into monastery schools and enlisting teenagers in an elder-care project. “Then Cyclone Nargis hit and everything stopped,” says Win Min, who spent a year volunteering on recovery efforts. In 2010, he came to the UO on a scholarship offer through the International Cultural Service Program. A year away from his degree in the Planning, Public Policy and Management program, he hopes to finish a master’s before returning to Myanmar. “I’ve been a cultural ambassador,” he says. “I’ve been to senior centers and high schools. When I go back, I’ll work to make sure that everyone can get a good education.”

HAPPENING PEOPLE

BY PAUL NEEVEL





"Welcome to the immense, state-of-the-art athletic complex tour. To maximize your enjoyment we suggest you refrain from considering the 30,000 children around the world who will die today from the results of poverty."

EUGENE CELEBRATION OPTIONS POPPING UP

Soon after news broke of the Eugene Celebration being canceled last week, individuals and community groups came up with big plans to have a celebration without Kesey Enterprises, the private group that has run the EC and parade for years. Kesey Enterprises says a decision on the parade is expected "in the next day or so."

Already in the works is the Festival of Eugene with a website and Facebook page. A kick-off meeting was held June 10 at Porcellio Bistro to explore the possibilities, led by Krysta Albert of the Health and Wellness Faire, which has been part of the EC. "Our goal is to have a celebration that is funky, eclectic, fun and FREE," she says on Facebook. The three-day event Aug. 22-24 would be in the area of 5th Avenue, which would be blocked off between Willamette and Pearl.

About 20 people showed up to hear that Albert and her team have lined up 16 local bands and other acts on multiple large and small stages, 14 security volunteers, and are already taking applications for vendors and booths, including nonprofits.

Jon Silvermoon of Vipertoons Productions says he wants "something to happen," though perhaps not until the students are back and no football game is scheduled, such as Sept. 28. He says he likes the music festival he goes to in Clarksdale, Miss., that has small acts playing for free outside different venues during the day, and a wristband that allows people to go to music shows at venues at night. A shuttle bus takes celebrators around to different shows.

Friends of Civic Stadium (FoCS) is looking at doing some kind of community celebration and fundraiser following the parade. The parade could start and end at South Eugene High School, which is an easy walk to Civic Stadium. "We would not have to get national acts, but we feel we could get local headliners like Eugene Celebration used to have," says Jim Watson of the FoCS board.

City Councilor George Brown agrees and told *EW*, "Why not have a pared-down, one day celebration after the parade inside the Civic Stadium parking lot, or better yet, inside the stadium itself on the playing field?" Brown says School District 4J would be "extremely reluctant to allow any large-scale activity inside the fence, but I believe Friends of Civic Stadium, as well as neighborhood groups, nonprofits and others would do anything necessary to satisfy any safety requirements."

Cynthia Wooten is credited as the driving force behind the founding of the Eugene Celebration, Saturday Market and the Oregon Country Fair. She tells *EW* that news of the celebration canceling is "disappointing and I hope it is only for one year." But she adds that "every annual event needs to evaluate what they're doing, who they are serving and the very tough economics of public festivals, celebrations and concerts."

Wooten says "the cultural pendulum may have swung, and a new, more community inclusive approach could be embraced. It's basic instinct for people to gather, want to belong amidst diversity, to enjoy each other, explore, bask, learn, look, play, dance, be inspired and remember within the broader, more unified city." — *Ted Taylor*

See a longer, updated version of this story on our website.

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NRQ

Holy Cow is permanently closing its campus location in the EMU on the UO campus as of June 30. “Deconstruction is in full swing and we cannot afford to keep it open after business went down 50 percent due to construction,” says Kathee Lavine of Holy Cow in an email. “We are open on Willamette and our catering and products are available as always.” Lavine adds, “It is perhaps fitting that we are going out with the OUS system, both of us ending our involvement with the UO on June 30. The university has changed dramatically in the 17 years we have had the café on campus.” She says Holy Cow was the first all-organic restaurant on a college campus anywhere. “We are proud of leading the EMU in sustainability: stewarding reusable plates, composting, cooking with real, whole organically grown ingredients as well as filtering water, supporting local farmers and small businesses.” The restaurant’s off-campus site is at 2621 Willamette.

H Boutique is closing its doors at 5th Street Public Market and will reopen in the fall at Valley River Center within the Harry Richie’s store. H Boutique and Harry Richie are among a chain of 16 jewelry stores on the West Coast and Idaho and the company was founded in 1956 by Harry and Jerry Richie. Corporate offices are at 956 Willamette St. No word from the market on what business might take its place.

In labor news, **McKenzie-Willamette Hospital workers** go to the bargaining table at 10:30 am Thursday, June 12, at the McKenzie Room at the hospital in Springfield. Find more information at the Eugene/Springfield Solidarity Network website at wkly.ws/1ry.

Freelance writer and author **Sharleen Nelson** and her husband have published a new book on *Oregon’s Festivals, Faires & Celebrations*, listing more than 90 events that take place around Oregon on an annual basis. The book is published by GladEye Press and will be available soon on amazon.com. Email snelson858@comcast.net.

We hear **Festival Latino** held May 31 at Sprout! Food Hub in Springfield was a big success, drawing about 400 attendees and raising more than \$5,000 to support Huerto de la Familia’s work with the Latino community. The event aims to “promote cross-cultural understanding and integration in Eugene/Springfield,” according to Alex Macfarlan, the UO master’s candidate in public administration who coordinated the event. See huertodelafamilia.org.

“**Guerrilla Funding for Small Business**” is the topic of an LCC Small Business Development Center session at 6 pm Thursday, June 12, at the Downtown Eugene Library. Speaker is Frank Plaisted, an expert on financing small startups. Call 682-5450. Also at the library at 10 am Saturday, June 14, will be a free “**Discover the Info Hub**” session focusing on online tools and resources. Basic internet skills are a prerequisite.

The 50th anniversary of the **McKenzie Flyfishers** will be celebrated from 6 to 9 pm Monday, June 16, at Lewis & Clark Catering, 2210 Martin Luther King Jr. Blvd., next to the Mercedes car dealership. Program begins at 8 pm with members recounting the organization’s conservation accomplishments and outings. Free and open to nonmembers. Optional dinner is \$17. Call 913-0710 for more information.

A produce stand for FOOD for Lane County’s Youth Farm is now open through October from 2 to 6 pm Thursdays at Sacred Heart Medical Center at RiverBend, near the ER entrance, and from 10 am to 2 pm Saturdays at the Youth Farm, 705 Flamingo Ave. in Springfield.

NEWS

A SEA STAR DYING FROM WASTING DISEASE

OREGON COAST SEA STARS RAVAGED BY WASTING DISEASE

Sea stars are known for their ability to regenerate limbs, but a vicious disease now sweeping the Oregon coastline is causing sea stars to rot and disintegrate much more quickly than their powers of regeneration can handle. If the die-off continues and we lose Oregon’s iconic orange and purple sea stars, local extinctions could cause long-term trouble for other marine animals.

“The way the rate has accelerated, I don’t think most sea stars along the Oregon coast are long for this world,” says Bruce Menge, a marine ecologist with Oregon State University.

“They can pull their arms off, ending in disintegration,” Menge says. “We’ve seen their arms crawl away from them.”

While sea star wasting disease was first observed in Washington in June 2013, it didn’t spread to the Oregon coast until April of this year, and since then, the disease has ravaged Oregon sea stars at an alarming rate. Sea stars are commonly called starfish, a term scientists don’t use because sea stars are not a fish.

Menge says that his research team monitors purple ochre sea stars at a dozen research sites along the Oregon coast, including Cape Perpetua, Cape Foulweather and

Seal Rock. In early-to-mid April, less than 1 percent of observed sea stars had the disease. By the end of May, the numbers shot up to 40 to 60 percent at most research sites. The disease can kill a sea star in a week or less, and it is currently affecting 10 species of sea stars.

Scientists don’t have any conclusive explanations for the disease. Researchers at Cornell think a virus might be to blame, Menge says, but they “still don’t have the smoking gun.”

Several ideas exist: If the disease is waterborne, it could travel hundreds or thousands of kilometers in a short amount of time, not restrained by the limitations that airborne diseases face.

Another idea, Menge says, is that the sea stars harbor a kind of virus or bacteria that is normally harmless, but a shift in habitat conditions, perhaps caused by climate change, has triggered the infective agent to become lethal.

Sea stars play important roles in ocean ecosystems, preying on mussels in the rocky intertidal zone, and without sea stars, mussels could gradually take over the lower shore and squeeze other species out.

Menge says sea stars have experienced episodes of wasting before, but it’s usually localized and doesn’t last. In the ’70s, he says he observed a wasting episode in New England, and the sea stars disappeared for a season. “Fortunately for that site, a lot of juveniles survived it,” he says. “We don’t know if that’s going to happen this time.” — *Amy Schneider*

PHOTO: ELIZABETH CERNY-CHIPMAN

IT’S ABOUT TIME

BY DAVID WAGNER



BULLFROG TADPOLE IN A 2-YEAR-OLD’S HAND

In the Willamette Valley the farmers markets are flush with vegetable garden starts. Our traditional vegetable season starts late because of our typical cool spring but lasts long into the fall. I harvest hot peppers in October. I encourage supporting the local organic farmers by buying well-rooted starts. For a small garden, it seems to make more sense than investing in starting from seed indoors. Only my peas and beans are seeded directly into the ground, one following the other.

We know the summer solstice is soon to arrive when the rising sun shines through the windows on the north side of the house. Alkaid, the star at the tip of the tail of Ursus Major, the end of the Big Dipper’s handle, is almost directly overhead at midnight. People who follow the stars and people who follow the sun are prepared for a celebration. As an old friend was wont to say, “Logic today must take care of itself, the sun’s in the hills living it up.”

Enjoy walking on the riverbank paths. Standing under tall cottonwood trees listening to the murmur of great blue herons tending to nestlings in the rookery above is deeply reassuring. Play in ponds for fun. What’s more fun than catching tadpoles for children to see how the legs develop? Bullfrogs, although predatory invasives, make great examples of metamorphosis. Tadpoles may take two years to develop into adults, so a big four-legged pollywog fills the hand of a 2-year-old.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernenmosses@me.com.

SLANT

thing that's calcified is the *R-G's* perspective from the outskirts of town. There's no doubt the celebration, even with its flaws, is much loved in the region, as demonstrated by the immediate community response to fill the void left by Kesey Enterprises. Creative ideas are being vetted and many of them make sense, particularly a focus on local music talent. It's clear some kind of celebratory weekend is coming the weekend of Aug. 22 and/or when the students return in late September. Meanwhile, it is curious that the City Council and city manager were apparently not consulted about the celebration being canceled.

- Makes us proud that **McKenzie Funk** grew up in Eugene. One of the leading writers in the U.S. on the global environment, he spoke at the Eugene Public Library June 5 about the issues in his new book *Windfall*, which looks at some of the international conflicts and profits unfolding from global climate change, raising fascinating and tough questions. When he talked about climate change in this country, we heard that too-familiar story about the rich-poor gap. For instance, some major U.S. insurance companies are forming their own fire-fighting teams to save mansions in jeopardy from climate change. Why are we surprised!

- **The VA medical system** is getting bashed and heads are rolling, but the Eugene VA Clinic has a highly professional and dedicated staff, from what we've heard and experienced. The clinic's phone lines are often busy, but the doctors and their nurses respond to web-based emails, prescriptions can be ordered online and are delivered quickly by mail, lines for lab tests are short and appointments are not excessively delayed. Any local vets out there who have had different experiences? Despite its problems, the VA provides medical care relatively efficiently and inexpensively, a source of irritation to those who despise socialized medicine. It's ironic that Congress authorizes massive debts for bloody, maiming wars but underfunds the VA and education for doctors and nurses — a shortage not only at the VA but also for the growing number of patients who now have insurance under Obamacare.

- **Here's a crazy idea:** Let's start a write-in campaign. The Lane County Commission races were disappointing for progressive candidates with the final vote counts barely avoiding run-offs. But the primary only determines whose name goes on the November ballot when the turnout will be much larger. Jay Bozievich squeaked by with 7,708 votes, beating Dawn Lesley by just 25 votes. Could a write-in campaign for Lesley this fall change the final outcome? Bozievich's win represents a minority of eligible voters. Back in November 2010, more than 30,000 voters cast ballots in that same district race, and the same can be expected in November. Likewise, Faye Stewart was elected with only 6,998 votes and as we go to press we hear the Oregon secretary of state's office says Stewart's seven-vote lead has triggered an automatic recount.

- **New climate hazards** including shrinking and restless glaciers are threatening mountaineering guides and their clients. That's what the deaths on Everest and Rainier tell us this spring. Extreme climate change will even affect fishing guides and their clients in our region, to say nothing of much deadlier consequences around the world. Climate change deniers will disagree. But we are applauding President Obama's recent climate initiatives, however late and minimal they may be. And we are pleased to see the May 31 episode of *Cosmos* with Neil deGrasse Tyson debunking climate deniers in a visually compelling analysis. Missed it? Watch it online at cosmosontv.com.

- Check our website this week for an **additional column from architect Jerry Diethelm** outlining the pros and cons of various City Hall options, and his preferred alternative.



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COPA PRA QUÉM?
(‘WORLD CUP FOR WHO?’).

THE BEAUTIFUL GAME

After Charles Miller brought two soccer balls with him from Scotland to Brazil in 1894, the game caught on like wildfire. Soccer has become a defining characteristic of this young, diverse nation, which often identifies itself as *o país do futebol* (“the country of soccer”). Alex Bellos, former South America correspondent for *The Guardian*, concluded that “football gives Brazilians a feeling of national identity — citizenship, even — much more than anything else.”

Not only do Brazilians generally love soccer, they are exceptionally good at it. Brazil has produced many of the greatest soccer players, and its team has won more World Cups than any other nation — and, unlike any other nation to win more than one World Cup, Brazil has never won one on its own soil.

Not only are Brazilians exceptionally good at soccer, they play the game with unparalleled artistry. As early as 1938, sociologist Gilberto Freyre proudly explained that “our misleading moves, our flourishes with the ball, the touch of dance and *capoeira* that marks the Brazilian style of playing soccer, which perfects and sweetens the game invented by the English and other Europeans [and] played so mechanically, all of which seems to make evident to psychologists and sociologists in an interesting way the flamboyant and clever mulattoism that today is in everything that is a true affirmation of what is Brazilian.”

Today, many refer to Brazilian soccer as “the beautiful game.” In Portuguese, they call it *jogo bonito* (which was internationally popularized by Nike commercials) or *futebol-arte*. Few born beyond Brazilian borders have played with the creativity and cunning of Leônidas da

Silva, Zizinho, Pelé, Garrincha or Ronaldinho, and the 2014 World Cup may be the stage for another upcoming Brazilian soccer artist: Neymar.

Despite being such a passionate soccer-loving country, and the reasonable expectation of a spectacular sixth World Cup triumph, not all Brazilians are happy about the 2014 World Cup. Several Brazilian cities have experienced massive protests against the inequitable and insensitive manner in which the cup is being carried out by Fédération Internationale de Football Association (FIFA) and the Brazilian government. Even Brazil’s famous soccer ambassadors Pelé and Ronaldo have publicly shared the protesters’ concerns about the exorbitant amount of money wasted on Brazil’s new stadiums in preparation for the World Cup, when the country desperately needs to invest in schools, hospitals and basic public services.

The frustration is best depicted perhaps by Paulo Ito’s mural of a shirtless child with knife and fork in hand anguishing before a plate with nothing but a soccer ball on it. Though Brazil and its governing Workers’ Party deserve credit for significantly reducing poverty and inequality rates over the last 10 years, far too many Brazilians still suffer unfair, unsanitary and undignified living conditions.

As the graffiti I’ve seen on the streets of Manaus puts it, *Copa pra quem?* (“World Cup for who?”). Yet, as one Brazilian explained to me yesterday, the cup is happening; thus, she will support her team and express her dissatisfaction in October’s elections. — Killian Doherty

Killian Doherty is a recent UO Law School grad who is in Brazil on a shoestring budget to experience the World Cup, not from the stands, but from the streets.

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AIRBNB FLIES UNDER THE RADAR

Eugene-area private rentals growing in popularity

Jerry Henderson and his wife, Junaida, rent out the first floor of their taupe cedar-sided south hills home to people passing through town. For \$60 per night, travelers stay in a private “suite” with a bedroom, bathroom and family room and access to decks that skirt along ferns and wrap around the trunks of 100-foot-tall fir trees. They have rented their extra space to 190 people since May 2010. Jerry Henderson says they have reported all of their Airbnb earnings, which total at least \$11,000, to the IRS.

Eugene saw a 70 percent increase last year in rental activity through the short-term private rental facilitator Airbnb.com, according to an Airbnb spokesperson. Listing a short-term rental on Airbnb does not require any licensing, permits or commitment to pay lodging taxes, which puts 180 Eugene rentals in somewhat of a legal gray area. Airbnb has caused other larger cities, such as Portland, to re-examine zoning laws and crack down on lodging, or transient room, tax collection.

Airbnb listings are not required to pay a transient room tax (TRT). The Lane County and city of Eugene transient room taxes total 9.5 percent of the cost of the stay for short-term rentals. A minimum of \$150,000 has gone through Airbnb for Eugene rentals — based on the prices of rentals and the number of reviews each listing has and not including stays longer than one day, cleaning fees or service fees. \$150,000

taxed at 9.5 percent would have brought in at least \$14,000 to the city since the company started in 2008. Airbnb is negotiating an agreement with the city of Portland that would task the company with collecting an 11.5 percent tax from guests and distributing the money to the city and county.

Henderson says he welcomes the work Airbnb is doing in other cities to collect transient room taxes. “Yes, of course, higher costs might result in fewer guests but we do this because we enjoy it, not to earn a living,” he says.

All of the site’s users had to agree to new terms of service on April 30. Airbnb has added a clause to the mandatory agreement which notifies site users that, depending on where they stay, the company may collect a lodging tax on the city’s behalf.

Airbnb warns site users to review local laws before posting a rental because some city laws place restrictions on short-term rentals. “Certain types of short-term bookings may be prohibited altogether,” the website reads. “Local governments vary greatly in how they enforce these laws.”

Rentals of 30 days or less are prohibited in residential zones in some cities, including San Francisco and New Orleans. Portland’s zoning laws state specifically that short-term vacation rentals are not permitted in residential zones. Portland’s Planning Commission approved a plan April 22 which would allow Portlanders to rent one or two bedrooms in their primary residence short-term, provided they pay a fee, install smoke detectors and submit to a city inspection. The City Council will decide on the matter in the coming months.

The Eugene Planning Commission has not yet discussed modifying codes that relate to short-term rentals. City Planning & Development Department spokesperson Laura Hammond says the city has not received any complaints about Airbnb. “We will continue to keep an eye on it and be listening for concerns from the community as this form of the sharing economy continues to evolve in Eugene,” Hammond says. A continued growth rate of 70 percent would increase listings to approximately 300 in another year.

The Downtown Riverfront Special Area Zone is the only zone in Eugene that prohibits tenancies of less than 30 days, according to city Land Use Analyst Katharine Kappa. All other residential zones place restrictions on “bed and breakfast” lodging. Low-density and medium-density residential zones require a conditional use permit from the city. Limited high-density and high-density residential zoning codes require only that the total number of bedrooms is within zoning standards and limit outdoor sign size.

Oregon Restaurant and Lodging Association Vice President of Marketing and Communications John Hamilton says hotels in Portland haven’t yet been financially affected but some neighborhood associations are against it. He says Airbnb rentals should go through the same steps as other short-term rentals like hotels.

“All we’re really looking for is equality in how these same types of businesses pay taxes — that they contribute to the TRT — that they’re inspected and that they don’t pose any public risk for health concerns,” Hamilton says.

Eugene-area bed and breakfasts receive licensure through Lane County Public Health (LCPH). Zach Manning, a registered environmental health specialist, says inspectors look for a dedicated hand-washing sink, a clothes washer and dryer specifically for guests’ items and linens and a separate bathroom for the host, among other requirements. Establishments with one or two bedrooms for rent, which includes many Airbnb rentals in Eugene, are exempt from licensure.

“We look for hand-washing; we look for food storage,” Manning says. “As with restaurants, we want to go over cooking temps, correct hand-washing and illness policy procedures.”

LCPH evaluates an initial plan review for residencies that are seeking bed and breakfast licensing. Following approval of the review, LCPH performs inspections on licensed bed and breakfast facilities before they open and twice per year after that. ■

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her recollection of that night. “I said, ‘I know you have a daughter and you wouldn’t grill her the same way.’” *EW* has contacted ESPN for a response from the former coach.

If Bellotti, now a lauded ESPN analyst, was surprised by the allegations, he shouldn’t have been. One oft-cited study found that although male student athletes comprise only 3.3 percent of the collegiate population, they accounted for 19 percent of sexual-assault perpetrators.

Goodman says her best friend, a grad assistant for the team, was pressured about her allegations as well, leading her to fear he would lose his job if she kept pursuing the issue.

UO spokeswoman Julie Brown says, due to federal privacy laws, the university cannot comment on, or confirm or deny that an investigation took place.

EPD spokeswoman Melinda McLaughlin researched the incident based on names provided by *EW*. She says, “This investigation was reviewed by the DA’s office and due to a lack of evidence, the case was not filed for criminal prosecution. Based upon the investigation the case was closed and cleared as ‘unfounded.’”

At that time the district attorney was Doug Harclerod, and current Lane County DA Alex Gardner was a county prosecutor.

Goodman says she was told by the UO that another woman, the player’s roommate and also an athlete, claimed to be in the house at the time of the alleged assault and said she didn’t hear cries for help or Goodman saying no.

“What was the point of me screaming?” Goodman asks. “He was so much bigger and stronger than me. I needed to make sure I lived. Nobody knew he was giving me a ride home. He could have snapped and killed me, and nobody would have known — those are things that run through your mind.”

Goodman says, “As soon as I said I kissed him, as soon as I said he put a condom on,” people said it wasn’t rape. When she said she’d had an abortion, she was asked if she took DNA evidence from the fetus.

Peggy Whalen of Womenspace points out that the type of questions female rape victims are often asked would never get asked of a male robbery victim: “Do you normally go out drinking?”; “So what were you wearing?”; “Have you given money away in the past?”

Whalen says, “It’s absurd to hear those questions in that context, and that’s what we ask victims every day.”

Womenspace works to prevent intimate partner violence and support survivors, but, as Whalen points out, victim blaming crosses the spectrum from so-called date rape to domestic violence.

“I hate terms like date rape,” Whalen says, “because we don’t call it date murder or acquaintance murder; it’s a way of making [rape] less so and less big of deal.”

THE RED ZONE

Many UO students will tell you that such behavior — drunken group sex in a bathroom at a campus-area party — happens all the time. According to the “First Report of the White House Task Force to Protect Students from Sexual Assault,” “One in five women is sexually assaulted while in college. Most often, the assault happens her freshman or sophomore year.” The first several weeks of college are called “the red zone” because that is when a freshman is most likely to experience rape or attempted rape.

What called the recent UO rape investigation to the public’s attention was the fact that the allegations were made against three basketball players — and that officials quickly decided not to prosecute.

Lane County DA Alex Gardner elected not to press charges of forcible rape against Damyeon Dotson, 19, Dominic Artis, 18, and Brandon Austin, 19, citing among his reasons that the 18-year-old woman was not so drunk that she “appeared to have been affected to the point of perception or memory impairment.” In other words: She wasn’t drunk enough.

Robin Olafson, the Sexual Assault Examiner Program coordinator for the Oregon Sexual Assault Task Force, says in the 12 years Olafson has been providing emergency room medical and forensic care to those who have been sexually assaulted, she has seen hundreds and hundreds of patients, “and I’ve only actually been subpoenaed five

times.” She adds, “If we measure our success based on prosecution rates it would be pretty depressing.”

Some women, Olafson says, go through the examination and never choose to file charges. Oregon keeps rape kits for six months, she notes, giving those who have been raped time to decide what they will do.

A look at the response to the recent victim’s report sheds light on why many women might choose not to pursue justice.

A report on the alleged rape was filed with the UO police on March 9, with the EPD being notified four days later. Although the UO knew that the investigation into the victim’s allegations was ongoing by the time the NCAA tournament began on March 18, it nevertheless allowed two of the basketball players under investigation to participate.

The school pulled the players from the team after several hundred students rallied on campus and the story made national headlines. Playing in the tournament netted basketball Coach Dana Altman a \$50,000 bonus, while Athletic Director Rob Mullens received \$25,000. Altman would have gotten thousands more had the Ducks made it further in the tournament — they lost to Wisconsin in the round of 32.

Sports are big business at the UO. The athletic department’s projected revenues and expenses for 2014 are each around \$93 million. UO’s focus on its sports began to rise in 1994 when it sent its football team to the Rose Bowl for the first time since 1958.

**‘LIFE
ISN’T
OVER.
YOU’RE
COURAGEOUS
FOR COMING
FORWARD.’
— KELLY GOODMAN**

In 1996, Nike founder Phil Knight and other donors began a push to support the sports program and soon the Nike swoosh became synonymous with the UO. The school even rebranded its O in 2001, the year Goodman says she was raped. That work continues — the UO announced June 6 that it has hired 160over90, the same firm Nike uses, for more rebranding.

Recent years have seen a \$90 million makeover of Autzen Stadium, construction of a Knight-funded \$41 million student-athlete tutoring center and a Knight-funded Football Performance Center — estimated at \$68 million or more — complete with Ferrari leather furniture, custom green PlayStation consoles and hydrotherapy pools. The UO spent \$35 million in 2013 on coaching salaries alone.

But it’s not just UO’s opulent facilities and athletic successes that make headlines; it’s also the problems its athletes have had with the law that have put the school in the limelight.

In 2010, football players Jeremiah Masoli and Garrett Embry pleaded guilty to stealing laptop computers and other items (Masoli was later kicked off the team after getting busted for pot); running back LaMichael James was arrested for domestic violence for allegedly choking his girlfriend; Duck placekicker Rob Beard was accused of brawling in a bar.

In 2011 an Oregon State Police officer pulled over a car going 118 mph. Football player Cliff Harris was at the wheel and quarterback Darron Thomas was one of the

passengers. When asked “Who’s got the marijuana in the car?” Harris famously responded, “We smoked it all.”

More recently, shortly after leaving the UO football program, Colt Lyerla, who now plays in the NFL for the Green Bay Packers, was arrested in October of last year for cocaine possession. Then, on Dec. 13, 2013, football player Troy Hill was arrested for menacing and felony counts of fourth-degree assault, including strangulation, after he had an argument with his girlfriend in his apartment. He pleaded guilty to a misdemeanor charge of menacing in January, and according to GoDucks.com, remains on the team.

A criminal record doesn’t often stop a sports star from playing, nor does it stop him from entering professional sports. Within one year of the 2003 rape allegations against NBA player Kobe Bryant, he had a seven-year, \$136 million contract and regained his Nike sponsorship.

For women who allege rape, though, the stigma can last a lifetime.

Goodman sees a silver lining to the UO rape case. Although it might have taken some time for the story to come to light — and while the players did play for more than a month after the incident — at least, she says, this time a rape wasn’t swept under the rug.

Goodman didn’t cry when she talked about her own experience. She only choked up when asked what advice she would give the recent victim. “Life isn’t over,” Goodman says. “You’re courageous for coming forward.”

RAPE ON CAMPUS

Though it precedes the current UO rape scandal by more than a decade, Goodman’s story bears a number of similarities to it. Both women were reluctant to come forward; both women had been out drinking; both incidents involved athletes; and in both cases, the Lane County district attorney did not file charges and both reports led to victim blaming.

And though Goodman and the current victim found themselves subjected to vilification and accusations of false reporting, studies indicate that the vast majority of sexual assaults reported are factual. According to the National Center for the Prosecution of Violence Against Women, false reports hover around 2 to 8 percent. The study points out that false rape statistics are sometimes skewed when a rape is deemed a false report because investigators believe the rape didn’t happen, not because the report was actually proven false.

According to BB Beltran, executive director of Sexual Assault Support Services (SASS) in Eugene, one thing people can do to help those who have been assaulted is “support survivors and tell them that they believe them.”

On the surface, the university appears to be a bastion of rape prevention.

The UO has a number of professionals and volunteers trying to prevent sexual assaults and support survivors, from its Counseling Center to its Sexual Wellness Awareness Team (SWAT) and the Sexual Violence Prevention and Education division of Student Affairs. Two UO students, Samantha Stendal and Aaron Blanton, won a prestigious Peabody Award for an anti-rape PSA they created. Associate Dean of Students Sheryl Esyter says all students under 21 entering the university take an online education module that includes a section on sexual assault. There is also a required online module about sexual assault for faculty and staff.

In other ways, though, the university is failing rape victims miserably.

UO professor Jennifer Freyd co-authored the recent book *Blind to Betrayal* and has risen to national attention for her work on institutional betrayal. Freyd has been invited twice by the Obama administration to the White House Task Force to Protect Students from Sexual Assault. Months before the UO rape case made headlines, she says, she tried to bring the institution’s attention to problems with the way it was dealing with sexual assault.

Freyd’s background as a psychology researcher is in the area of memory. Her work has focused until recently on betrayal trauma theory. “Why is betrayal so toxic?” she asks.

In 2010 Freyd and graduate student Carly Smith began to research institutional betrayal on the college level. Institutional betrayal happens when someone, such as a student, is dependent upon an institution and that institution violates her trust by not preventing wrongdoings by other individuals within that institution, or by not supporting her afterward.

Freyd has taught at the UO since 1987 and says she thought incidents of institutional betrayal at the UO would be pretty rare, but she and Smith went ahead with the research using the school's human subjects pool, which is made up of undergraduate students who are available for research. The majority of women, 68 percent, reported at least one unwanted sexual experience, and 46 percent of those reported some sort of institutional betrayal. The article, called "Dangerous Safe Havens: Institutional Betrayal Exacerbates Sexual Trauma," was published in the *Journal of Traumatic Stress*.

The article came out in the spring of 2013. "People began to call me," Freyd says. And she realized, "I think we have a real problem at the UO."

She wrote an email to the school's new president, Michael Gottfredson, and says she was surprised that rather than be defensive, Gottfredson said, "Let's collaborate; let's do a study."

After the initial response, however, the university's enthusiasm appeared to wane. With no response over the summer, Freyd tried again in the fall.

Finally, at the beginning of January 2014, Freyd says she met with Greg Rikhooff, Gottfredson's chief of staff. She was seeking access to employee lists and emails to start doing the research. "I was still thinking they would help," she says. A meeting with Scott Coltrane, dean of the College of Arts and Sciences, was pushed to the end of March.

Hampered by the university's apparently tepid interest, Freyd found other routes to begin her research and gather information. She discovered problems with how the UO sanctioned perpetrators — sometimes sending them out to do interviews as a part of an education component. "Sending a perpetrator to a young woman to interview her, that's terrible," she says.

Freyd says, "Until May 5, I was giving them the benefit of the doubt." That was the day the news of the rape allegations broke. Freyd checked for a Clery alert — required reports of alleged crimes on and around campus — as well as report in the UO police log. She found neither.

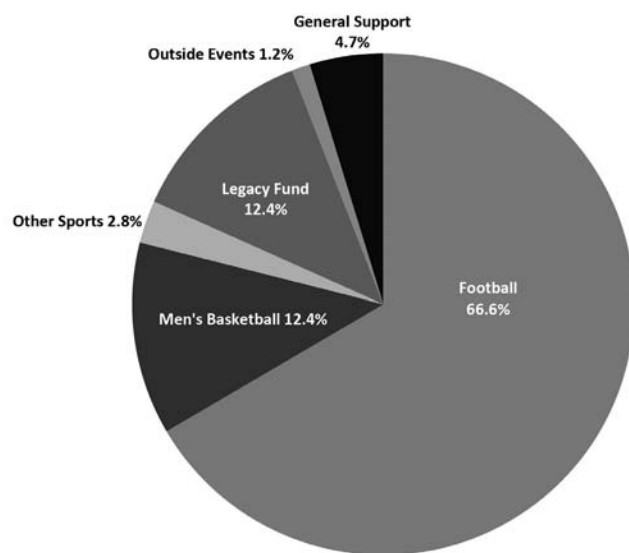
Kelly McIver of the UO police department says a Clery warning must be released in a timely manner, but "never in the law do they put a time limit on it," adding that it "really should be as soon as possible." McIver continues, "If you have a known perpetrator or pending or current crime, sometimes the jurisdictional agency says 'don't put anything out because people will flee or get stories together.'"

Freyd has filed a complaint with the U.S. Department of Education, alleging that the UO violated the federal Jeanne Clery Act, which applies to colleges and universities participating in federal student financial aid programs. Rape falls under the jurisdiction of local law enforcement, but when it involves campus it becomes a federal issue. The Department of Education is reviewing the claim and can fine a university up to \$35,000 per Clery violation.

Freyd told the UO Board of Trustees in a June 7 email that she believes the campus "is not safe or equitable for our students," and that her request for university support for a campus climate survey was rejected. According to Freyd, a campus climate survey is a process to obtain "true rates of sexual victimization and related experiences," and is one of the recommendations of the White House Task Force.

Freyd wasn't the only one worried the university had a problem. Back in 2011, UO

FY2014: TOTAL REVENUE = \$93M



SOURCE: UO ATHLETIC DEPARTMENT

Professor Cheyney Ryan, who is also a senior research fellow at Oxford, told the UO it needed to do a campus climate survey, saying that it was an obligation under Title IX. Title IX is a federal civil rights law prohibiting discrimination on the basis of sex in any education program or activity that receives federal funding. Sexual assault and harassment are considered discrimination based on sex.

In September 2012, Ryan wrote the school that "Currently, the University of Oregon fails to comply with its obligations under Title IX regarding sexual harassment and its discriminatory impact on students. Attempts by faculty to get the administration to address this have been met with indifference, annoyance and hostility — but mainly indifference."

THE BASKETBALL RAPE ALLEGATIONS

The 18-year-old victim of the alleged rape by the three Ducks basketball players has sought to stay anonymous. The police report and the victim's statement are disturbingly detailed accounts of the assault. As alleged assailant Damyean Dotson told the girl in a phone conversation that was secretly recorded for the police, "he would not want anyone to do that to his mom or sister."

"That" is what the police report goes into in graphic detail.

IN THE YEAR 2012 ALONE, THE LAW ENFORCEMENT AGENCIES OF EUGENE, SPRINGFIELD, THE UO AND LANE COUNTY HAD 168 RAPE REPORTS. FROM 2009-2013, OUT OF ALL THE REPORTED RAPES IN THOSE COMBINED AREAS, ONLY 19 WERE PROSECUTED AND OF THOSE 11 RESULTED IN CONVICTION.

The victim told police, "I thought maybe this was just what happens in college ... just college fun." She said initially she was OK going into the bathroom at an off-campus party with three guys, but "did not want to have sex. No way did I want to be fucked by three people at once."

She tells of starting off the night with a couple of shots of what she thought was peach vodka before heading to a party near campus where the basketball team would be celebrating its "big win" against Arizona State. When that party was busted, they went to another gathering, where she met her alleged assailants, two of whom, Austin and Dotson, grabbed her arm and took her into a bathroom, not "mean or anything, just forceful."

She told the police she knew who the men were because not only did they call each other by name, but she recognized them because "they looked like they do on the basketball cards they hand out at games."

In the bathroom, she writes the players asked her to "shake her ass," which she did "reluctantly," and she told them to stop taking off her clothes. The players took her phone away, she says — an act that, by itself, is prosecutable in many jurisdictions — unzipped their pants "and were forcing my head down and put their penises in my mouth."

The woman told the police that while one man forced her to perform oral sex, another raped her from behind. "I was choking, I remember saying no through the whole thing." Afterward, she left and got a drink of water — another factor the DA pointed to in his no-file ruling. She says she was pulled back into the bathroom and forced to perform oral sex again.

According to the police report, which the DA cited in his decision not to prosecute, other party-goers said that the young woman didn't seem upset and did not ask for help. The decision not to prosecute is hardly unique. According to the Rape, Abuse and Incest National Network, 97 percent of rapists do not go to jail.

Due to federal student privacy laws, the progress of any UO internal investigation is not public. The victim is now represented by Colorado attorney John Clune, who has litigated a number of campus assault cases as well as the sexual assault civil suit against Kobe Bryant.

With police, prosecutors and institutions like UO failing to bring rapists to justice, those looking to prevent sexual assaults are turning to bystander education — letting people know when to step in. Making that approach work, though, requires education for those who believe rape myths such as if a "woman is drunk she is asking for it" and are thus less prone to intervene and stop a rape from happening.

Bystander vigilance is especially important in cases involving high-profile assailants. A young woman at a party might not feel comfortable telling other party-goers she is worried about what's happening between her and the stars who just won a basketball game.

After leaving the party, the woman says she got into a taxi with the players and went to another apartment. The men took her to a bedroom where she says "I think I just gave up. I let them do whatever they wanted. I just wanted it to be over and go to sleep."

The young woman told the Eugene police that her assailants "stopped when she started crying, and one of them said, 'I think we fucked her too hard.'"

She told the police she spent the night at Artis' apartment because she was too intoxicated to get home. Artis later told the police that the two had sex again in the morning, which the victim confirmed.

Whalen of Womenspace says in cases of rape, as in cases of domestic violence, "We look for signs of resistance as proof of being a victim. Did she scream, kick or bite?" She says that society thinks how much resistance a victim provides adds legitimacy to her accusations of assault. But Whalen says, "In situations with alcohol or drugs or multiple perpetrators, the victim just sometimes acquiesces," because she knows she is overpowered.

BURDEN OF PROOF

Most media outlets have focused on the UO and its handling of the case — students and editorial writers have called for Coach Altman to resign when it was pointed out that Austin was the subject of a sexual assault investigation by Rhode Island's Providence Police Department. Austin was suspended from the Providence College team before leaving and joining the Ducks. Altman, though, said he was unaware of the exact nature of the allegations against Austin.

There is no mechanism that provides a student's criminal history to the university prior to enrollment, according to McIver. He says that "Doing a criminal history check without legitimate (criminal justice) cause or without a person's prior consent isn't permissible."

In addition to Oregon's handling of the rape allegations, the DA's reasoning for not filing charges has also been called into question.

Gardner released a detailed statement to the media, discussing his reasons for not pressing charges soon after the case came to light. He said, "While there is no doubt the incidents occurred, the conflicting statements and actions by the victim make this case unprovable as a criminal case."

The DA's statement reads more like that of a defense attorney than that of a prosecutor. Among the reasons the DA cited for not prosecuting the case — in addition to the belief that her level of intoxication was insufficient to warrant charges — are that the victim was upset with her father for reporting the incident and that the taped conversations between the woman and the suspects "are consistent with suspects' version of consensual sex, or at least their belief it was consensual sex."

UO comparative literature professor Leah Middlebrook fired off an email to the Office of the Dean of Students expressing concern over Gardner's statements, writing that they "sound like they are out of the '70s." She said later that Gardner's remarks "have every likelihood of exercising a chilling effect on the willingness of students who have

been targeted for assault to seek help and support from our community." And she expressed particular concern for students who might be targeted because they are queer or because of their race, faith or other diversity issues.

"The DA's presentation in his press conference violated pretty much every protocol of how to treat someone who has reported having been a target of sexual assault," Middlebrook says. "Because the DA foreclosed the possibility of a trial, the young woman has no opportunity to defend herself in public; whereas he set hearsay regarding her behavior into the public record for any casual reader to judge."

Middlebrook points out: "It's important to remain clear that the DA is not affiliated with the UO. But the actions of the DA and of the police department have cast light on a very big problem for the UO community."

Forcible rape has a mandatory minimum sentence of eight years in Oregon. When *EW* asked Gardner if a lesser charge could have been filed, he responded with a detailed email that also included "some analysis by a reviewing state's attorney in the so-called UO basketball case that's gotten so much attention."

According to Gardner's email, "All the individuals were over 18, all agree that sexual penetration took place, and none were alleged to be mentally deficient." He writes, "Given that, there were only two possible legal theories of Rape in the First Degree." Those theories are "forcible compulsion of the victim" and "victim incapacity to consent due to extreme intoxication."

The email concludes with the statement that it's "odd the Oregon media hasn't even *considered* the possibility that the UO basketball players may be factually innocent. If they are innocent they've been treated very poorly indeed."

RAPE CULTURE/SPORTS CULTURE

Freyd says that in the past 10 years — since the sports program has taken off — things seem to have gone

downhill, even as efforts on campus have been stepped up to address sexual assault and survivors. The UO has multiple campaigns, web pages and groups dedicated to helping prevent sexual assault and to help survivors.

The UO now has mandatory reporting — meaning that if a student reports a sexual assault to a professor or other staffer outside of the counseling center, that employee must report what she has been told, regardless of what the victims wants.

Many of those involved in sexual assault support don't see mandatory reporting as an improvement. BB Beltran of SASS says "mandatory reporting is not survivor centered," and that it is "well established that it does not create a safer community."

For 10 years, SASS has contracted with the Associated Students of the UO to provide free, confidential support and advocacy services to students who experience sexual violence, but this year the school waited until the academic year was almost over before signing the contract.

Many rape victims and survivors don't want to report — Beltran says SASS has 3,000 contacts a year, but law enforcement agencies around Lane County report far fewer rapes. She says during 2012-2013 SASS worked with 57 student survivors. "That's one new survivor a week."

Beltran says SASS doesn't ask people if they are students; the number is based on those who self-identify, so she thinks the number of students who have been sexually assaulted is much higher. "There's no rhyme or reason but our numbers do increase with the start of the university," she says.

High-profile media cases such as the UO basketball case "serve a few purposes," Beltran says, bringing to light a typically unspoken aspect of university life. But, Beltran says, "The survivor is often blamed for what happened." Rape is "one of the only crimes I know of where the victim is more 'at fault' than the perpetrator," she says. ■

Part II of this story will discuss what work is being done on the UO campus and in the community to prevent sexual assault and support survivors.

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WHAT'S HAPPENING

THURSDAY

JUNE 12

SUNRISE 5:29AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS DIVA Drink & Draw, they provide the model, you bring drawing tools & creativity, benefit for DIVA, 6-9pm, Hop Valley, 990 W. 1st Ave. Don.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Grades 1-8 Showcase, each grade will showcase something from their class work in the spring, 11am-12:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 19, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, June 19, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Beer Festival w/Rep. Peter DeFazio & Charlie Papazian, 5pm, Oakshire Public House, 207 Madison St., pre-reg. at 485-1622. \$50 sug. don.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, June 19, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Thursday Night Latte Art Throwdown, free-pour latte art competition, open to Lane County baristas, bring Oregon Food Handler's card & ID, 7pm, Vec-

tors Espresso, 2866 Crescent Ave. #101, see vectorsespresso.com. \$5, FREE to watch.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 19, Doc's Pad, 710 Willamette St. FREE.

Moonlight Mash, lights required, 9pm, Kesey Square, Broadway & Willamette. FREE.

Trivia Night, 9pm today & Thursday, June 19, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 19, downtown library, info at 682-8316. FREE.

Circles, Triangles & Squares, Oh My!, for preschoolers ages 3-6, 10:30-11am, Springfield Public Library, 225 5th St., call 726-2287. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, June 19, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, June 19, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, June 19, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 19, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

Guerrilla Funding for Small Business, 6pm, downtown library. FREE.

Launching of an Industrial Hemp Working Group, researching hemp for oil including CBD for health enhancement, textiles & more, 6:30-8:30pm, Tsunami Books, 2585 Willamette St., call 342-8461. FREE.

Are You a Candidate for a Cochlear Implant? w/Dr. Lindsey Yarnell, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 19, American Legion Hall, 344 8th St., Spfd. FREE.

Science Pub: Glaciers, National Security & The Roots of Cutting Edge Climate Science, w/Mark Carey, 7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 19, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 19, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Mount Pisgah Sunset/Moonrise, 3 miles. Reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 19. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, June 19, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 19, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 19, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, June 19, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, June 19, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, June 19, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 19, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, June 19, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, June 19, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, June 19, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, June 19, call 914-4162 for location. First class FREE.

Sharanam Anandama & Friends, evening of sacred music, guided meditation & more, 7pm today at Joy Wellness Center, 781 Monroe St., & 7pm tomorrow at The Shire, 86131 Cherokee Dr., call 913-9558. FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, June 19, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER The Roving Park Players: *Richard III*, 6pm today & tomorrow, Campbell Center, 155 High St., call 556-9686. FREE.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, June 19, New Zone Gallery, 164 W. Broadway. FREE.

Ordinary Days, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$15-\$26.

Inherit the Wind, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, June 19, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 13

SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Open House & Two Woman Art Show, 5pm, Vino & Vango, 236 Main St., Spfd., call 505-9943. FREE.

BENEFITS Freek-Nite FOOD for Lane County Benefit, w/Spoctor Shmook, Cowfish, 9pm, 62 W. Broadway. \$3-\$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Friday Nights at the Farm, handcrafted beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln. Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Fam Festival, camping, music & art, w/Blue Lotus, Kokobola, Woodnott & more, all day today through Sunday, 52745 McKenzie Hwy., see officialfamfest.com. \$10, \$30/three days.

City Club of Eugene: Annual Turtle Awards & Some Oregon History, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Green Drinks, a monthly gathering of progressives, 7pm, World Cafe, 449 Blair Blvd. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, The Spiral School, 474 Willamette St. Ste 302, call 349-0595. \$5 sug. don.

Mystical Arts of Tibet, Tibetan Monks from the Drepun Loseling Monastery present Sacred Music Sacred Dance Performance, 7:30pm, Hult Center. \$15-\$42.

Help celebrate 80 years of community singing at the **Women's Choral Society's Spring Concert** June 17. Tune in to some early 20th-century songs by Cole Porter and Irving Berlin, and take in some more recent melodies from composer David Childs, who will release a new *Magnificat* at the upcoming Oregon Bach Festival. And don't forget that supporting the Choral Society means lending a hand to fledgling musicians at the UO: The choir funds several annual scholarship programs to help out with the cost of a musical education.

The Women's Choral Society performs 8pm Tuesday, June 17, at Sheldon High School Auditorium, 2455 Willakenzie Rd. \$15, \$12 stu. & sr. — *Amy Schneider*



CALENDAR

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Here on the Edge: How a Small Group of WWII Conscientious Objectors Plowed the Ground for the Social & Cultural Revolutions of the 1960s," w/Steve McQiddy, 6:30pm, Yachats Commons, W. 4th & Hwy. 101, Yachats, call 547-4713. FREE.

LGBTQ Interweave Movie & Potluck, 6pm potluck, 7pm movie: *Aimee & Jaguar*, Unitarian Universalist Church, 1685 W. 13th Ave., call 225-8696. FREE.

LITERARY ARTS Lunch w/Author Leandra Martin, 1pm, Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

On-air Folk Festival, 4pm, KRVM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Mt. Rainier, 9 miles; backpack Trout Creek Mountains, 11 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, June 12.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Ecstatic Dance, potluck, sauna, hot tub & camping, 6:30pm, Lost Valley Educational Center, 81868 Lost Valley Ln., call 937-3351. Don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Timbers FC Azul vs. THUSC Diamonds, 6pm, South Eugene High School, 400 E. 19th Ave. \$5.

SPIRITUAL Saga Dawa Buddhist Mega-Holiday, 11am-6pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., see saraha.org or call 359-3588. FREE.

Sacred Stones Workshop, explore process to change thinking patterns, 6pm, Cascade Center for Spiritual Living, 500-D Main St., Spfd., pre-reg. at 747-3887. \$10-\$25.

Healing w/Spiritual Light Full Moon Ceremony, healing for ourselves, our community, our planet, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., call 844-2805 or leiahart.com. FREE.

Sharanam Anandama & Friends continues. See Thursday, June 12.

THEATER *Moon Over Buffalo*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., call 942-8001 for tix. \$18, \$15 ages 6-18.

Inherit the Wind continues. See Thursday, June 12.

Ordinary Days continues. See Thursday, June 12.

The Roving Park Players: *Richard III* continues. See Thursday, June 12.

SATURDAY
JUNE 14
SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 72; AVG. LOW 47

BENEFITS Lost Boutique Benefit Clothing Sale, proceeds go to FOOD for Lane County, 9am-4pm, Cowfish, 62 W. Broadway. Don.

"The Mountain Fest," benefit for cystic fibrosis, marathon 9am, half marathon 10am, 5k 10:30am, 48097 Hwy. 58, Oakridge, see oregonoutdoor-sports.com to reg. \$17-\$59.

Run w/Peace 5k/10k, 9am,

Alton Baker Park, reg. at eclecticdergacing.com. \$15-\$30.

Emerald Valley Opry, benefit for Bethel school music programs, including performances by Little Sisters, Pray Mila Pray, Cowboy Cadillac, Hickory Smoked Gospel & Back Porch Soiree, 5-9:30pm, Powers Auditorium, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, ages 6 & under FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farmer Stand, 10am-2pm, FFCL Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., see spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Pinot Noir Rosé Fest, admission includes commemorative logo wine glass & first taste, noon-8pm, 16 Tons Cafe, 2864 Willamette St. \$8 adv., \$10 door.

Saturday Nights at the Farm, handcrafted beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Emerald Dog Obedience Club, 8am-4pm today & tomorrow, Lane Events Center, call 466-3120. FREE.

American Association of University Women Meeting, w/presentation by Yvette M. Alex-Assensoh, 9:30am social hour, 10:30am

program, Westminster Presbyterian Church, 777 Coburg Rd., call 556-8149. FREE.

Cottage Grove Marketplace, celebrate & honor fathers & Flag Day, 10am-3pm, 10th & Washington, Cottage Grove. FREE.

Saturday Market, 10am-5pm; 10pm Sorseth & West; 11am Man of Words Theatre Co.; noon O'Carolan's Consort; 1pm Sun Bossa Duo; 2pm My Father's Ghost; 3:30pm Rob Tobias & Friends; 8th & Oak, see eugene-saturdaymarket.org. FREE.

Eugene Geo Fest, fossil screening, gold panning, geology videos & more, 11am-7pm today & 11am-5pm tomorrow, 2100 W. Broadway. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

LCC Graduation Commencement, w/speakers Alan Overwater & Jeff Merkley, 3pm, Lane Events Center. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Fam Festival continues. See Friday.

KIDS/FAMILIES Family Music Time, Pia & Jason Robbins 10:15am, downtown library, info at 682-8316. FREE.

Father's Day Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Teddy Bear Picnic for Father's Day, ages 3-6, 1pm, Springfield Public Library, 225 5th St.,

Spfd., call 726-3766. FREE.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am, The Bernadette Center, 1283 Lincoln St. Don.

Rain Garden Workshop, learn the basics & benefits of how a rain garden in your yard can contribute to improved water quality, 9am-noon, Amazon Community Center, 2700 Hilyard St., pre-reg. at 682-2739. FREE.

Discover the Info Hub, offering dozens of premium online tools & resources, 10am, downtown library, call 682-5450. FREE.

Fantastical Botanicals Workshop, w/Tanna Konemann, 1-3pm, Hult Center, call 636-3119. \$15, \$5 OLSP stu.

LITERARY ARTS Love/Sex/Erotic-Themed Poetry Slam, opening performance by Phoebe Blume at 7pm, open mic 8pm, tslam 9pm, Tsunami Books, 2585 Willamette St. \$5-\$20.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

"Coming Home to Roots," 5pm, KRVM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Wildflower Tour, led by Alan Curtis, 3 miles at Horse Rock Ridge in the Coburg Hills, 9am, meet at South Eugene High School, pre-reg. at 345-2571. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Lane County

FARMERS MARKET

TUESDAY FARMERS MARKET
10:00am - 3:00pm

SATURDAY FARMERS MARKET
9:00am - 3:00pm

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CALENDAR

All sorts of terrible things are found in the little stream that runs through the center of Eugene: In 2013, a test by the Long Tom Watershed Council found 26 pesticides and related chemicals in Amazon Creek. Environmental problems often seem too large to tackle, but with a little help from the Upper Willamette Soil and Water Conservation District, you can make streams like Amazon Creek a little healthier. At **Rain Gardens 101**, Sandi McIntosh of Upper Willamette SWCD and Kathy Eva of the city of Eugene's Water Program will teach homeowners how to install a rain garden from start to finish.

Where paved surfaces like concrete guide pollutants off the street and into waterways, rain gardens absorb contaminated water, filtering out pollutants before the water gets to streams and creeks. And while rain gardens provide an excellent way to circumvent runoff pollution, they're also very pretty to look at.

Learn how to make your own rain garden 9am-noon Saturday, June 14, at Amazon Community Center, 2700 Hilyard St., pre-reg. at 682-2739 or 465-6443 ext. 102. FREE.

— Amy Schneider

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SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.
Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.
Contra Dance, 7:30pm workshop, 8pm dancing, Dunn School, 3411 Willamette St., call 521-0596. \$8, \$6 stu.
SPECTATOR SPORTS Corvallis Knights vs. Yakima, 7:15pm today, 6:05pm tomorrow & 12:05pm June 16, Goss Stadium, 430 S.W. Langton Pl, Corvallis. \$6.
SPIRITUAL Eugene Community Kirtan, add your voice to an elevating evening of spiritual singing w/musicians, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 sug. don.
THEATER The Roving Park Players: *Richard III*, 6pm today & tomorrow, Island Park, Spfd., call 556-9686. FREE.
The Curious Savage, 7pm, ART, Inc. Theater, 87230 Central Rd., Veneta, call 935-3636 for tix. \$10, \$5 stu. & sr.
Inherit the Wind continues. See Thursday, June 12.
Ordinary Days continues. See Thursday, June 12.
Moon Over Buffalo continues. See Friday.

10am-5pm, S.A.R.A.'s Treasures, 871 River Rd. Don.
FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.
Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.
FOOD/DRINK Fathers Day at Agrarian Ales, handcrafted beer, special events for Dad, noon-8pm, 31115 W. Crossroads Ln.
Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.
Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.
The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.
Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.
GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.
Fathers Day Historic Walking Tour, 1-2:30pm, start at Shelton McMurphey Johnson House, 3rd & Pearl, see smjhouse.org. FREE.
Friends of Kevin Matthews Supporter Celebration, 6:30-8:30pm, Axe & Fiddle, 657 E. Main, Cottage Grove. FREE.
Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.
Emerald Grove Intentional Community Open Gatherings, 7-9pm, call 310-704-4870 for location. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.
Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.
Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.
Fam Festival continues. See Friday.
Emerald Dog Obedience Club continues. See Saturday.
Eugene Geo Fest continues. See Saturday.
HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.
LECTURES/CLASSES Natural Insulation: Options for Code-Approved Remodel, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see aprovecho.net. Don.
Travel Info Online, help w/planning a trip, 1:30pm, downtown library, call 682-5450. FREE.
ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.
Sentinel Radio broadcast, 7am, KPNW 1120AM.
OUTDOORS/RECREATION Obsidians: Bike Brownsville-Corvallis Loop, 50 miles. Reg. at obsidians.org.
Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.
Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.
Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaueugene.com. Don.

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Querkle

STRAIN: Indica Dominant Hybrid
Urkle X Space Queen: Subcool demonstrates his seed-breeding mastery with another highly potent and tasty classic. The palette is pleasantly purple bearing grape, berries, fruity and musty flavors best enjoyed out of fresh, clean glass. Great for pain, stress and PTSD all day long.

THC: 19.8% **CBD:** .16% **CBN:** >.01%
MMD# 22142



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Eugene Blackberry Kush

STRAIN: Indica Dominant

Lovely blackberry nose with a distinctly indica feel. A local Eugene Only cut of the Blackberry Kush.

THC: 16.5% **CBD:** .20% **MMD#** 52763



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Black Dahlia

STRAIN: Indica Dominant

Black Dahlia leans towards the indica genetics and delivers strong body effects suitable for insomnia and pain relief.

THC: 21.5% **CBD:** 3.1% **MMD#** 69040



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Bubblegum

STRAIN: Kush-Indica

Sweet smell. Euphoric High.

THC: 27% **CBD:** >1% **MMD#** 28067



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Pink Kush Honeycomb

STRAIN: Indica

Rosy in color, with a sweet floral flavor.

THC: 82.5% **THCA:** .92.32%
MMD# 68959



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Cannatonic

STRAIN: Indica-Sativa Cross

Great pain solution. Smooth taste, long-lasting.

THC: 8.75% **CBD:** 9.31% **MMD#** 42549



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STRAIN: Indica Dominant

Terrific for pain. Delivers calming even effect.

THC: 20% **CBG:** .20% **MMD#** 06989

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Black Bubble

STRAIN: White Widow & Bubblegum

Combination of sweet/pungent smells, structure, and potency are sure to please any cannabis connoisseur.

THC: 21.29% **CBD:** .71% **MMD#** 23829



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Purple Chemdawg

STRAIN: Sativa Dominant Hybrid
Very relaxing and cerebral high

THC: 21.75% **CBD:** .52% **CBN:** >.06%
MMD# 21244



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Full Bud Run

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CALENDAR

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Lane United Football Club vs. Kitsap Pumas, 1-3pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd. \$10.

Eugene Timbers FC Azul vs. AC Seattle, 2pm, South Eugene High School, 400 E. 19th Ave. \$5.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Changing from the Inside: Meditation for Women Inmates, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Moon Over Buffalo* continues. See Friday.

The Roving Park Players: *Richard III* continues. See Saturday.

MONDAY

JUNE 16
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 48

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS University of Oregon Graduation Celebration, 9:30am, Matthew Knight Arena.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, 50th Anniversary Celebration, 6pm social hour, 6:45pm dinner for \$17, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Are You Ready to Be an Entrepreneur, 6-7:30pm, NEDCO, 212 Main, Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 12.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

JUNE 17
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 48

FOOD/DRINK New Beer Release, 6pm, Oakshire Public

Epic. Bold. Extraordinary. Creative.



Grand Opening Celebration June 21, 1-8 p.m.

Featuring live music by Sol Seed, Lafa Taylor, and Strange Vine.

And, so much more! For the full event schedule visit our website.

Ride LTD free to the park with a skate deck or bike.



wjskatepark.org

CALENDAR



House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

Curtis Carlyle & His Seriously Funny Juggling, kick-off for summer reading celebration, 11am-1pm, Springfield Library Plaza Fountain, 225 5th St., Spfd. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Lane County Farmers Market Public Hearing, 6pm, Harris Hall, 125 E. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Magical Meat Tour & Book Signing, food provided by Grit, 7-9pm, Vanilla Jill's, 298 Blair Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Yoga for Any Time, Anywhere, Any Body, w/Diane Butera of Eugene Yoga, 5:30pm, downtown library, call 682-5450. FREE.

Food Dehydration, w/Susan Nine, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta, call 935-7512. FREE.

Lane County Master Gardener Seminar: Drip Irrigation w/John Fischer, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

LITERARY ARTS Book Signing w/Author Patrick Martins, 7pm, Vanilla Jill's, 298 Blair Blvd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurice Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, June 12.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8pm intro lesson, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY
JUNE 18
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Oakshire Inspires, benefit for The School Garden Project, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *Judgement at Nuremberg*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

SpringFilm: *The King of Kong: A Fistful of Quarters*, 6pm, Wildish Theater, 630 Main St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS WellMama Mother-to-Mother Support for Depression/Anxiety, 10-11am, McKenzie Willamette Medical Center, call 800-896-0410. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult,

10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

eBooks for Kindle, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, June 12.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPECTATOR SPORTS Emeralds vs. Boise, 7:05pm, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY
JUNE 19
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

BENEFITS Pints for a Cause, fundraiser for local Surfrider chapter, noon-10pm, Ninkasi, 272 Van Buren St. Don.

GATHERINGS Retired Senior Providers of Lane Co. Meeting, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., call 342-1983. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Board Game Night continues. See Thursday, June 12.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, June 12.

Downtown Public Speakers Toastmasters Club continues. See Thursday, June 12.

Eugene Metro Business Networking International continues. See Thursday, June 12.

Group Acupuncture Clinic continues. See Thursday, June 12.

McKenzie Milky Mamas continues. See Thursday, June 12.

Trivia Night at Sidebar continues. See Thursday, June 12.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, June 12.

LECTURES/CLASSES Successful Internet Searching, 1:30pm, downtown library, call 682-5450. FREE.

Tips & Tools: How to Approach a Business about Sponsoring or Partnering w/Your Arts Group, 5-7pm, downtown library. FREE.

Disaster Preparedness Training, 6-8pm, Springfield Justice Center, 230 4th St., Spfd. FREE.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, June 12.

ON THE AIR "Joni Mitchell Jazz Summer Solstice Radio Special," 9pm, KLCC 89.7 FM.

"Arts Journal" continues. See Thursday, June 12.

"The Point" continues. See Thursday, June 12.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, June 12.

Aqua Yoga continues. See Thursday, June 12.

Contact Juggling continues. See Thursday, June 12.

Drop-in Kayaking continues. See Thursday, June 12.

Gentle Yoga continues. See Thursday, June 12.

Hot Mama's Club continues. See Thursday, June 12.

Mahjong for Seniors continues. See Thursday, June 12.

Prenatal Yoga continues. See Thursday, June 12.

Pool Hall continues. See Thursday, June 12.

Team Run Eugene continues. See Thursday, June 12.

Walk with Us continues. See Thursday, June 12.

Yoga Weight Management continues. See Thursday, June 12.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, June 12.

Square Dancing continues. See Thursday, June 12.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, June 12.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, June 12.

Self-Breema: The Art of Being Present continues. See Thursday, June 12.

Zen West Meditation Group continues. See Thursday, June 12.

THEATER No Shame Workshop continues. See Thursday, June 12.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 12.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, JUNE 14: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

WEDNESDAY, JUNE 18: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Watercolors on polypropylene by Candace Berra. 304 E. 13th

Backstreet Gallery Watercolors by Carole Hillsberg & paintings by Pamela Vosseller, through June 30. 1421 Bay, Florence

Benessere Chiropractic Black & white photography by John Watson. 295 W. Broadway

The Bernadette Center "Salon," poetry & jazz. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Grafix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center Lane County Artists Juried Art Exhibit by 16 regional artists, through June 14. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

Cowfish Paintings by Droc Macnamara. 62 W. Broadway

The Crafty Mercantile Watercolor paintings by Patricia Joy Shea. 517 Main, Cottage Grove

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

Dr. Don Dexter Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

Downtown Library "Facing Equality," photo portraits of LGBT & other community members who "do not identify as 100 percent cisgender & straight." 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Careidio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Piano Academy "Imaginarium," featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

Eugene Springfield Art Project Work by Jill Mardin. 224 E. 11th

ATTENTION OPPORTUNITIES

Summer Trek Theatre is putting on "Deja Q" in the park. Auditions will be held on Captain Picard Day, Monday, June 16, at Countdown Studios, 543 Blair Blvd. For more info, contact christinaallaback@gmail.com.

Tween and teen readers can now pre-register to pick up books for the June meetings of the Eugene Public Library's free book groups

for youth. The groups will meet on Thursday, June 26, at the downtown library. Pre-reg. at the downtown library children's center or teen desk, or for more info, call 682-5450.

Middle and high-schoolers can now apply for the summer session of Teen Team at the Eugene Public Library, a volunteer group that helps staff prepare items for check out, set up craft projects for kids, create displays & more. For more info, call 682-8316.

The Springfield Public Library will offer a Spanish language book group to discuss *Doce Cuentos Peregrinos* by Gabriel García Márquez at 6pm Tuesday, July 15. Copies of the book will be available to borrow from the library while supplies last. Call 726-3766 for more info.

Vendors are wanted for a community garage sale 8am-4pm Saturday, June 28, at Harvest Community Church, 2700 Gilham Rd. Space rentals run from \$25-\$35. Contact jacob@

harvestchurcheugene.com or call 343-1840.

Bring photos for submission to PhotoZone Gallery's 26th Annual Juried Photography Show to The Emerald Art Center, 500 Main St., Spfd. Take in days are June 28-29, 11am-4pm. More info at 729-3572 or picmac@gwestoffice.net.

Register now for a bilingual summer camp June 23-27 w/ Latin American artists, for ages 5-9. Call 686-8483 to reg. or for more info.

GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's Photography by Mike Shaw, opening reception 5-6pm Friday, June 13; through July 9. 1668 Willamette

Island Park Gallery "En plein air dans l'été," works by Jerry Ross, Victoria Biedron, Margaret Prentice & other members of "The Plein Air Painters of Lane County," opening reception 5-7pm Friday, June 13; through July 31. 215 W. C, Spfd.

Jacob's Gallery (Hult Center) Works by participants of OSLP Arts & Culture workshops, opening reception 3:30-5pm Saturday, June 14.

SECOND FRIDAY ART WALK

This month's art walk is led by Liora Sponko, executive director of the Lane Arts Council. Most venues are open from 5-8pm.

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Emerald Art Center Bronze sculptures by Marina Hejek, through June 28; "Brushstrokes," work by Shelley Roenspie. 500 Main, Spfd

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Hearts for Hospice Batiks & portraiture by Jeannie Thibault. 444 Main

Memento Ink Work by Brian Hahn. 525 Main, Spfd

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Springfield City Hall Paintings, sculptures & prints by JoAnn Chartier, through June 30. 225 5th, Spfd

Springfield Museum "Life Upriver — The History of the McKenzie River." 715 Main, Spfd

Trash-N-Treasures Unique window display. 440 Main

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

Willamalane Adult Activity Center Artists Reception for "en plein air dans l'été. 215 W. C, Spfd

SOUTH WILLAMETTE SECOND SATURDAY ART WALK

Most venues are open from 3-6pm.

16 Tons Cafe Photography by Nicole Gautier. 2864 Willamette

Capella Market Photography by Graham. 2489 Willamette

Holy Cow Work by Tori Phillips. 2621 Willamette

Marina's Art Studio Open studio. 2864 Willamette

O'Brien Photo Imaging Gallery "A Photographic Journal from Kenya & The Guatemala-Honduras Border," photography by Tom Barkin, through July 10. 2833 Willamette Ste B

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Wild Birds Unlimited Book launch party & art exhibit, paintings by Richard Weeks. 2510 Willamette

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette



O'BRIEN PHOTO IMAGING GALLERY
FEATURES WORK BY TOM BARKIN

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Fairbanks Gallery "So Long, Suckers," artwork of graduating seniors, through June 13. OSU Campus, Corvallis

Florence Events Center Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Russ Long through June 29. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Robin Shephard through June 15; work by Cheryl Camello through June 22; work by Michael Kelly through June 29. 842 & 844 Pearl

Gallery at the Watershed "Transcendence," a tribute to sports, music & abstract art by artists Lillian Almeida, Wesley Hurd, Mike Leckie, Renee Manford, Randy Morrow & more, through June 28. 321 Mill #6

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

Jordan Schnitzer Museum of Art "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3;

"The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

KB Gallery Paintings by Stuart Henderson, through June 21. 1458 1st, Florence

Keystone Cafe Original acrylics & watercolors by Tym Mazet, through July 12. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lawrence Hall "Spring Storm: Department of Art 2nd Annual Senior Show," through June 16. UO Campus

Lincoln Gallery "Spring Quarter Exhibition," work by participants of OSLP's Arts & Culture Program. 309 W. 4th

Marketplace @ Sprout Grand opening of "100 Mile Bakery." 4th & A, Spfd

Maude Kerns Art Center "Self-Portraits of 20 Women Artists," through June 20. 1910 E. 15th

MECCA "Sawtooth & Peonies," work by Cory Dawson & Nicole Puschell, through June 30. 449 Willamette

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Morning Glory Cafe Photography by Stella Starr, through July 31. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "The Path to Mankind" by Mike Walrath & "Colorful Expressions" by Wendy Funkhouser, through June 30. 164 W. Broadway

Ninkasi Tasting Room "Street Art," photography by Bob Kezer, through June 24. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Secrets Don't Make Friends," paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Fiber art by Andrea Ros & mixed media glass & experimental work by Kathleen Piper, through July 20; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Small Works," drawings by Robin Irving, through June 30. 1020 Pearl

Oregon Wine Lab "Poker Chips from Fingertips," oil paintings by Benjamin Terrell. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Portrait & landscape oil paintings by George Mettler. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Student Art Show," featuring budding artists from several schools in our area, through June 28. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Solarplate prints by Robert Canaga. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Pyrenees Lounge Raw copper craftsmanship by Fire Smith Copper, through June 30. 946 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Photosyngenics," acrylic, oil & pen by Megan McGuinness, through June 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery "Chicago by Rail," new paintings by Margaret Coe, through July 12. 760 Willamette

Shelton McMurphey Johnson House Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Handmade baskets from Senegal. 296 E. 5th, second floor

Territorial Vineyards Traditional & mixed Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Traditional & mixed media print work by the UO's Advanced Printmaking class, through June 18. 41 W. Broadway

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Atlas of Yellowstone — Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Work by FireSmith Copper; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

Urban Therapeutic "We're Human," collection by local artist Tatiana Beltran, through June 30. 749 Willamette

Valley River Inn Photography by Jim Earl. 1000 Valley River

Vistra Framing & Gallery Handmade mosaic tiles by Lynn Ihsen Peterson, through June 30. 160 E. Broadway

Wandering Goat "Primal Geometry," portraits in marker & mixed media by Ryan Ritchey, through June 26. 2864 Willamette

White Lotus Gallery "Natural Beauty: Nine Regional Artists Celebrate Oregon's Landscapes," work by Nancy Pobanz, Jon Jay Cruson, Gary Tepfer, Satoko, Helen Liu & more, through July 19. 767 Willamette

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Paintings by Huali, through June 30. 291 W. 8th

DAZED AND CONFUSED

Dreaming the dreams of youth in Gia Coppola's Palo Alto

JAMES FRANCO
AND EMMA
ROBERTS IN
PALO ALTO

James Franco is a fascinating character. With his chiseled good looks and bedroom eyes, he is genetically perched for sex-symbol status, and certainly Hollywood yearns to dip him in those spangled shallows. But Franco, as part of Seth Rogen and Jason Segel's *Freaks and Geeks* mob, resists the most earnest superfluities of celebrity; his artistic talent is tempered by self-deprecation and suspicion, which keeps him on his toes — witness the masochistic pleasure he takes in ripping his reputation in *This is the End*. A pretty boy with chops and smarts, Franco has more in common with River Phoenix than James Dean, and like Phoenix he keeps one foot in the door (*Spider-Man*, *Planet of the Apes*) and the other one in the gutter (*Spring Breakers*, *Sonny*).

Franco is co-producer, co-writer and co-star of *Palo Alto*, an adaptation of his short-story collection of the same name. The film is directed by Gia Coppola, niece of filmmaker Sofia Coppola and granddaughter of Francis Ford, who gave us *Apocalypse Now* and the *Godfather* movies, and cousin of Jason Schwartzman, another *Freaks* alum; as they say, it's a family affair. An atmospheric meditation on

the limbic pain of teenage drift, *Palo Alto* takes its cue from everything from *Dazed and Confused* to Harmony Korine's *Spring Breakers*: It is moody and narcotic, and it substitutes the formal framing of environment for narrative propulsion. In other words, it is compelling but imprecise.

As a high-school soccer coach and single dad who seduces April, one of his players (played by Emma Roberts), Franco is appropriately charming and creepy, a soft-soap predator whispering words of love. Teddy (Jack Kilmer, son of Val, who's also in the film) is quietly in love with April, while also in thrall to his best friend Fred (the excellent Nat Wolff), a bad boy mired in sexual confusion.

Like her niece and grandfather, Gia Coppola is a filmer of moments — dreamy, impressionistic sequences that are interesting and gorgeous to look at, but which leave psychology on the surface of things. *Palo Alto* is an admirable film about the anomie of suburban youth, and it contains passages of exquisite beauty, but it's not as good as it strives to be. It seeks to depict the druggy, sexed-up confusion of kids, but in the end it falls prey to a kind of surreal romanticism, all shadows and fog. ■

LOCKE

Tom Hardy (*Inception*) is riveting as a man whose life systematically unravels in the course of a 90-minute drive to make good on a past fuck-up. The entire film takes place in his car, as Hardy struggles by phone to keep his marriage and career from falling into ruin, literally. Director Steven Knight's script is sharply written, full of emotional subtlety and tension, but it is Hardy who carries the film; without once overplaying his hand, he creates a moving portrait of a control freak teetering on the verge of collapse. (*Bijou Metro*)

BELLE

The illegitimate, biracial daughter of a British navy admiral, Dido Elizabeth Belle, was born into complicated circumstances. In *Belle*, director Amma Asante and screenwriter Misan Sagay take some liberties with what's known about the real Belle — the illegitimate, biracial daughter of a British navy admiral born into complicated circumstances — but strict accuracy isn't the point of Asante's lush, Jane Austenesque film, which belongs fully to Belle (Gugu Mbatha-Raw). (*Bijou Metro*)

X-MEN: DAYS OF FUTURE PAST

Bear with the plot's introductory info-dumps and you'll find the best X-Men movie since *X2* (also directed by Bryan Singer). *Days* is a bit of a boys' club, but it's also a return to form after the execrable *The Last Stand* and the middling *First Class*. (*Regal Cinemas*)

THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. (*Bijou Metro*)

REGAL CINEMAS
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Fri. - Sat. (100) 420 745 1020
22 JUMP STREET [CC,DV] (R) ★
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MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1235 PM)
BLENDED [CC,DV] (PG-13) Fri. - Sat. (1155 AM)
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1150 340) 640 940
GODZILLA IN 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1025 PM
GODZILLA [CC,DV] (PG-13) Fri. - Sat. 425 PM 725 PM
NEIGHBORS [CC,DV] (R) Fri. - Sat. (1225) 445 740 1010
AMAZING SPIDER-MAN #2 [CC,DV] (PG-13) Fri. - Sat. 945 PM

ALBANY 7 Next to Fred Meyer
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EDGE OF TOMORROW IN REALD 3D [CC,DV] (PG-13) ★
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MALEFICENT (PG) Fri. - Sat. (1245 345) 645 920
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
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\$3.50* SENIOR MONDAY **CINEMARK 17**
Gateway Mall - Bellline @ Gateway

22 JUMP STREET (DIG) (R)
10:20, 11:15, 1:10, 2:05, 3:55, 4:55, 6:45, 7:45, 9:35, 10:30
AMAZING SPIDER-MAN 2 (DIG) (PG-13)
10:05, 1:20, 4:35
BLENDED (DIG) (PG-13)
10:35, 1:35, 4:40, 7:40, 10:30
EDGE OF TOMORROW (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:10, 12:55, 3:45, 6:40, 9:25
EDGE OF TOMORROW (DIG) (PG-13)
11:10, 2:00, 4:45, 7:30, 10:15
THE FAULT IN OUR STARS (DIG) (PG-13)
10:00, 11:05, 1:00, 2:15, 4:00, 5:20, 7:05, 8:20, 10:05
GODZILLA (2014) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:25, 4:25
GODZILLA (2014) (DIG) (PG-13)
1:25, 7:20, 10:15
HEAVEN IS FOR REAL (DIG) (PG-13)
7:50, 10:25
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)
11:55, 12:50, 2:40, 5:25, 6:35, 8:10, 9:20

HOW TO TRAIN YOUR DRAGON 2 (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15, 11:20, 2:10, 3:40, 4:50, 7:25, 10:10
MALEFICENT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:25, 5:00
MALEFICENT (DIG) (PG)
10:30, 1:15, 2:20, 3:50, 7:35, 10:25
MILLION DOLLAR ARM (DIG) (PG)
6:30, 9:30
A MILLION WAYS TO DIE IN THE WEST (DIG) (R)
10:40, 1:30, 4:20, 7:10, 10:00
NEIGHBORS (DIG) (R)
10:55, 1:40, 4:30, 7:00, 9:40
X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:20
X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)
10:00, 1:05, 4:10, 7:15

\$1.25* SENIOR MONDAY **DISCOUNT WEDNESDAY** **MOVIES 12**
Gateway Mall
Bellline @ Gateway

300: RISE OF AN EMPIRE (R)
12:05, 2:30, 5:00, 7:25, 9:50
DIVERGENT (PG-13)
10:50, 12:00, 2:00, 3:15, 5:25, 7:05, 8:20, 10:00
FROZEN (2013) (PG)
11:05, 1:30, 4:00, 7:15, 9:40
LEGO (PG)
11:35, 2:15, 4:35, 7:40, 10:05
LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:15
MONUMENTS MEN (PG-13)
11:10, 2:05, 4:40, 7:35, 10:10
MR. PEABODY AND SHERMAN (PG)
10:55, 1:10, 3:25, 5:40, 7:55, 10:20

THE OTHER WOMAN (DIG) (PG-13)
11:00, 1:35, 4:15, 7:10, 9:55
THE RAID 2 (R)
1:40, 7:20
RIDE ALONG (PG-13)
11:15, 4:45, 10:30
RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:15, 3:45, 7:00, 9:35
RIO 2 (DIG) (G)
10:45AM
ROBOCOP (2014) (PG-13)
11:40, 2:25, 5:10, 7:45, 10:25

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THE DOUBLE 7:40
LONE SURVIVOR 9:30
HER 9:30

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Mo-Thu 5:10, 7:40

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Mon-Thu 7:25

THE GRAND BUDAPEST HOTEL Fri-Sun 12:00, 2:25, 5:00, 7:15, 9:30
Mon-Thu 2:25, 5:00, 7:15, 9:30

LOCKE 3:00, 9:30

PALO ALTO 2:30, 4:45, 7:00, 9:20

THE LUNCHBOX Fri-Sun 12:40, 5:00
Mon-Thu 2:35, 5:00

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MUSIC LISTINGS

THURSDAY 6/12

AXE & FIDDLE Phoebe Blume—8:30pm; Singer-songwriter, \$5

BARN LIGHT Iron Lung Karaoke League—9pm; n/c

BLACK FOREST Mes One—10pm; Hip hop, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Nara & Guests—10pm; Electronic, sug. don.

HAPPY HOURS Karaoke—8pm

JAZZ STATION Nancy Hamilton Quartet—7:30pm; Jazz, \$6, \$4 mem.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—10pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S The Weather Machine—9pm; \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Project—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c; Gibraltar—8pm; Seattle post-punk, n/c

WANDERING GOAT Johanna Warren—8pm; Acoustic, don.

J. SCOTT CELLARS Jenn Sennett—5:30pm; n/c

JAZZ STATION Tribute to Dave Brubeck—8pm; \$6, \$4

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Zendeavors, The Great Hiatum, Hamilton Beach—10pm; \$5

MAC'S The Tyler Morin Band—8pm; Blues, rock, \$5

MOHAWK TAVERN Code Red—9:30pm; n/c

NOBLE ESTATE WINERY Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c

O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Evan Brown—5:30pm; Singer-songwriter, n/c

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c

OREGON WINE LAB Satori Bob—6pm; n/c

PIZZA RESEARCH INSTITUTE Zac Wolfe Duo—6:30pm; n/c

PLANK TOWN BREWING Mood Area 52—9:30pm; Jazz, swing, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Fiddlin' Sue Band—6pm; Bluegrass, n/c

SAM BOND'S Theoretical Planets—9:30pm; Jazz, \$5

SARVER WINERY The Honey Brown Band—6pm; n/c

SIDE BAR Karaoke—9pm

SILVAN RIDGE WINERY The Hideaways—7pm; n/c

TERRITORIAL VINEYARDS

Breakers Yard—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WHITE HORSE SALOON

Karaoke—9pm; n/c

SATURDAY 6/14

5TH ST. CORNUCOPIA Crooked River—9:30pm; Americana, n/c

5TH ST. MARKET Henry Cooper & Gus Russell—6pm; Blues, n/c

AGRARIAN ALES Goshwood—5pm; Blues, n/c

THE ATRIUM Bellafina—2pm; Strings, n/c

AXE & FIDDLE Battleme, The Ferns—8:30pm; Rock, \$5

B2 WINE BAR Richie G, Ma Beat—7pm; n/c

BLACK FOREST Dick Dagger & The C Monsters, Medium Sized Kids, Blind the Thief—10pm; n/c

BOREAL Hemlock Lane, The Shifts, Pluto the Planet—8pm; Rock, \$3

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

CENTER FOR SPIRITUAL LIVING Jana Stanfield—7pm; Singer-songwriter, \$15-\$25

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Beth Wood & Tyler Fortier w/Gabrielle Louise—8pm; Acoustic, folk, \$8 adv., \$10 door

DEXTER LAKE CLUB Michael Tracey Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, soul, n/c

GRANARY Lori LeMaster—7pm; n/c; Beautiful Wrecks w/Sky Fi & Bonham Stacey—10pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Mars Grass, Maca Rey—8:30pm, Rock, world beat, n/c

J. SCOTT CELLARS Craig Sorseth, Tom West—5:30pm; n/c

JAZZ STATION Concrete Loveseat—7pm & 9pm; \$8-\$12

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Fresh Inc., Purr Gato, Haunted Spaceship—10pm; New wave, hip hop, \$5

MAC'S The Tommy Hogan Band—8pm; Blues, \$8

MOHAWK TAVERN Code Red—9:30pm; n/c

O BAR & GRILL Patrick & Giri—6pm; Acoustic, n/c

OAKSHIRE Cousin Curtiss—4:30pm; Root stomp, n/c; Corwin Bolt—7:30pm; Folk, n/c

PLANK TOWN BREWING Fiddlin' Big Sue Band—9:30pm; Jazz, swing, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Stagger & Sway—5pm; Americana, n/c; Mood Area 52, Edewaard—9:30pm; \$6

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

UNITED LUTHERAN CHURCH Ascuta!—7pm; Classical, \$10, \$7 sr.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Garcia Birthday Band, Satori Bob—9pm; Jam rock, \$10 adv., \$12 door

SUNDAY 6/15

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Breakers Yard—5pm; Indie, n/c

AXE & FIDDLE Emby Alexander—8:30pm; Progressive soul, n/c

BLACK FOREST KRAMER, Bomb Pots, Xboyfriends—10pm; n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LUCKEY'S Architetx—10pm; Benefit, \$5

PYRENEES Cullen Vance—2pm; n/c

SAGINAW VINEYARD Monroe Street—1pm; Americana, n/c

SAM BOND'S My Father's Ghost—8:30pm; Acoustic, n/c

SAM'S Open Mic Night—7pm; n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 6/16

BLACK FOREST Karaoke—9pm

BUGS-Y'S MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9:30pm; Hip hop, \$5

COZMIC The Thoughts—5pm; Orchestral, folk, n/c

FREE AS A BIRD

For her latest project, *The Bird in My Chest*, singer-songwriter **Gabrielle Louise** wanted to do something different.

"I had my heart set on releasing a book of short stories and poems alongside a collection of music," Louise says. "So I took everything I had composed in the same time frame — songs, poems and short stories — and I published a booklet to accompany the CD."

Bird is an intimate collection of songs that features forays into soulful blues ("Use Your Teeth"), laid-back folk ("Colours") and splashes of jazz ("Nature's Not a Fool"), all while Louise focuses her energies on a simultaneously personal and universal narrative. Even if a song is not hers — like her stripped-down cover of Silvio Rodríguez's "Te Amare" — she still finds a way to make it meaningful to her.

"I learned the song to perform for a friend who was getting married, and I ended up loving it," she says. "My father passed during the making of the record, and there's a lyric in that song that says, 'I will love you the day that I die/ And I will love you the day after I am dead.' That really moved me. I performed it for this wedding, but also I did it for my father's funeral."

Gabrielle Louise plays with Beth Wood & Tyler Fortier 8 pm Saturday, June 14, at Cozmic; \$8 adv., \$10 door. — *Brian Palmer*



MUSIC LISTINGS
CONTINUED

MAC'S Red Hot Mondays w/ Henry Cooper & Jerry Zybach—7pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 6/17

5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; n/c
BUGS'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Coffis Brothers, The Mountain Men, Kokobola—8pm; Rock, \$7
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
ESAP The Three Brained Robot, Diagram A, Angst Hase Pfeffer Nase, Andrew Quitter, Nick Hoffman, Juice Machine—7pm; Experimental noise, \$5
GRANARY Chris Stubs—7pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Underground Jazz Collective—10pm; \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OLD PAD Bailee Jordyn—9pm; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
SHELDON HIGH SCHOOL Women's Choral Society—8pm; Choral, pop, jazz, \$15, \$12 stu. & sr.
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c
WEBFOOT Open Mic w/Rudolf & Dearly—7pm; Acoustic, n/c

BIG AMBITIONS, TINY VENUE

New bands play lots of strange places: bedrooms, basements and bars (empty or, preferably, full). On June 12, Seattle's fledgling post-punk quartet **Gibraltar** plays Eugene's Tiny Tavern, a venue that is, well ... pretty tiny. But it's immediately apparent from their latest record, *The New Century*, that Gibraltar (featuring current and former members of Afghan Whigs, Visqueen, Exohxo and Spanish for 100) have arena-sized ambitions. The big keyboard intro on album-opener "Satisfied" evokes, of all bands, Journey. And the album's de-facto single "Ideas" recalls *Hot Fuss*-era Killers, a band known for new-wave revivalism and a healthy dose of Anglophilia. Gibraltar singer Aaron Starkey frequently sounds like the Killers' Brandon Flowers (subtract the glitz and glamor of Vegas, add a Northwest rainstorm) and his guitar work is explosive, noisy and exhilarating. Elsewhere, the Anglophilia continues — is that a British accent I hear? — with "Ostinato," a song sounding more than a little like The Cure. The album even wraps up with a cover of The Cure's "Never Enough." Overall, *The New Century* is a dark and tuneful collection of quality pop songs that will turn any concert they play — despite the size of the venue — into a rock show of epic proportions. Gibraltar plays with John Bellows, Hex Horizontal and Eugene's Chest Cavity 9:30 pm Thursday, June 12, at Tiny Tavern; FREE. — William Kennedy

WOW HALL King Buzzo—8pm; Acoustic rock, \$12 adv., \$15 door
WEDNESDAY 6/18
1331 WILLAMETTE ST. Lasher Keen, Strange Weather—8pm; \$5-\$20
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE The Show Ponies—8:30pm; Indie, \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c; Tracorun—9pm; Alt rock, funk, \$8
DAVIS Karaoke w/Jared—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S KI & The Architex—10pm; Hip hop, \$2
MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OAKSHIRE Satori Bob—5pm; Singer-songwriter, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S BeatRoot Band, Science!—9pm; Americana, \$5
SPIRITS Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ
TH Gratitude Jazz Band—8pm; n/c
FR Fool's Road & Ship of Fools—10pm; n/c

WE John Seth Sherman—7:30pm; n/c
CLOUD & KELLY'S
TH Archer's Rise, Roman Tick—9pm; Rock, punk, n/c
FR Blue Lotus—10:30pm; American blues, funk, jam, n/c
SA Steel Toed Slippers—10pm; Indie funk, n/c

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MO Southtown Open Mic—9pm; n/c

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DYNAMIC DUO

If EW's annual Best of Eugene contest included the category "Most likely to perform at Austin City Limits," local singer-songwriters **Tyler Fortier** and **Beth Wood** would surely tie for first. Wood, a native Texan, says she'd jump at the opportunity to play the famous Austin, Texas-based music festival; Fortier admits he might prefer to appear online in an installment of NPR's intimate Tiny Desk Concerts.

Both Fortier and Wood are celebrating the release of new albums — collaborations between the two songwriters and a host of local session players. "It was sort of by accident," Fortier says of the projects. "We use a lot of the same players on both our records," Wood adds. Wood and Fortier will even play in each other's backing bands at the June 14 release party at Cozmic.

Although based in Eugene, Wood is a working musician who spends most of her time on the road, appearing at well-known events like Kerrville Folk Festival in Texas. Fortier, who won EW's Next Big Thing contest in 2011, has since focused on other people's work — producing, recording and mixing Wood's *Sometimes Love* as well as producing his own release *Black and White Heart*.

Fortier's latest should sound familiar to anyone who's followed his creative trajectory. In a thirsty tenor, Fortier whispers/yells through a Ryan Adams-esque collection of hook-filled folk-rock-country ditties highlighted by the Tom Petty-style "Light of the Sun." Very much in the same vein, if somewhat more twangy, Wood's "Sometimes Love" is strong and engaging pop-country; her soulful alto occasionally recalls Dolly Parton and her songwriting brings to mind the iconoclastic folk singer Patty Griffin.

Tyler Fortier and Beth Wood celebrate the release of their new albums 8 pm Saturday, June 14, at Cozmic; \$8 adv., \$10 door. — *William Kennedy*



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08/10

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08/16

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09/17

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HAIL THE KING, BUZZO

Excerpt from phone interview with **King Buzzo** of the Melvins:

Me: Hello, may I speak with Buzz Osborne, please?

Buzz: That's me.

Me: Hey, this is Rick Levin from the *Eugene Weekly*.

Buzz: Never heard of it.

And that, folks, is punk rock in a nutshell.

Before Nirvana, there was the Melvins, a sludgy band that sharpened its snaggles in Olympia's early-'80s indie scene, where a pipsqueaky Kurt Cobain beheld the chunky squelch of Osborne's guitar and followed suit. The rest is history.

Throughout the Melvin's 30-plus years, Osborne has been the constant. It may seem strange, then, that the purveyor of loud/louder now unplugs the fuzz to release a solo acoustic album. Strange, that is, until one hears *This Machine Kills Artists* and finds King Buzzo plying his unmistakable brand of chromatic chords and crooning vocals in an unreconstructed setting.

Osborne says Pete Townsend's work outside The Who was a big inspiration. "It doesn't matter that he doesn't have the whole band with him," he says, adding that any song can be interpreted acoustically. "I'm not married to any version of anything that's on a record. It's merely a suggestion. It's the Indian, not the arrow. That's the beauty of it."

Playing in a pared-down live setting is fun, according to Osborne. "I've had great time," he says. "You have to get to this point as a musician where you don't feel stupid looking stupid in front of a large amount of people. Nothing ventured, nothing gained. You can't get lucky by sitting on your ass at home."

King Buzzo plays 8 pm Tuesday, June 17, at WOW Hall; \$12 adv., \$15 door. — Rick Levin



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ORDINARY PEOPLE

OCT kicks off summer with an intimate New York musical

Claire, Jason, Warren and Deb are just four ordinary New Yorkers, but their lives intersect in the most extraordinary ways as they search with classic longing for love and fulfillment in a very modern setting.

Ordinary Days is a contemporary musical by up-and-coming American composer Adam Gwon. According to Charles Isherwood of *The New York Times*, "Mr. Gwon writes crisp, fluid and often funny lyrics that reflect the racing minds of the four New Yorkers on a nervous search for their immediate futures."

Director Craig Willis has been looking for an opportunity to stage Gwon's work, noting that "Adam Gwon is also an enormous talent ... I am certain we will be seeing his name in lights on Broadway in the very near future. He's also a very nice guy and was thrilled to hear I was finally getting around to doing *Ordinary Days*."


With only four characters, *Ordinary Days* is a modest musical endeavor, perfect for a small, intimate space like Oregon Contemporary Theatre. The cast includes some of my favorite musical theater performers from around town, including Tony Coslett, Trevor Eichhorn, Katie Worley and Shannon Coltrane.

"I think audiences will love this show," Willis says. "And we seldom get to spend 90 minutes with four such beautiful voices."

OCT regular Nathan Alef once again takes on musical direction. "I admire Nathan's musical genius, his coaching skills," Willis says.

Ordinary Days will be a refreshing, modern option for those who can't quite get their groove Bach. Entertaining introspection may be just the ticket to kick off summer. ■

Ordinary Days runs June 12-29 at Oregon Contemporary Theatre; \$15-\$30, senior and student discounts available.



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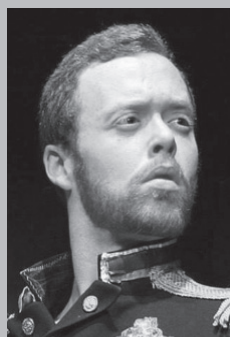
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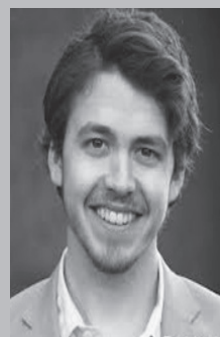
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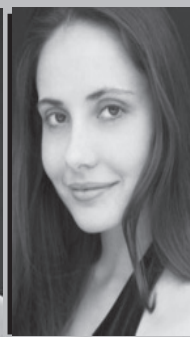
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ANCIENT ATTITUDES

Pondering bigotry, ignorance and wine

After 500 years of science and billions of dollars spent spreading literacy, we have every right to hope that some ideas and behaviors can be banished forever. But no.

Racism apparently is alive and well, and we've been treated lately to some jaw-dropping examples. The pitiable whining by the owner of the LA Clippers — just trying to get laid by a beautiful younger woman and not wanting competition from her contacts with flashy black athletes — those nasty remarks are almost laughable (except by the black players on the team and others in similar positions, and, of course, the young woman herself, oh, and anybody with any sense).

But the cracks by Nevada cattleman Clive Bundy, a deadbeat trying to duck his debts for grazing his cattle on public lands, those really leave us breathless: "I've often wondered, are they really better off as slaves, picking cotton and having a family life and doing things?" Really, that old fairytale of the happy darkies down on the plantation, all their cares and woes banished by benevolent Massa? Aren't we through with that? Apparently not.

Vile and ignorant as these forms of racism clearly are, recent attacks on women deserve equal repudiation. In Santa Barbara, Elliot Rodgers wasn't getting enough sex, enough tingle in his twinkie, and so decided to avenge himself by killing six people. But the abduction of hundreds of young girls in Nigeria by Boko Haram, a murderous sect of apostate "Islamists," constitutes a crime on a scale to rival the nightmares of Rwanda or Darfur: "I will sell them in the market," Boko Haram's leader said. He laughed, like an adolescent boy. This is masculine leadership? Please. His name



is Abubakar Shekau. He should be found and deposed, and the girls freed.

Racism and misogyny have no place in this world. Both are absurd remnants of a despicable history, based in ignorance. Yet both persist, for no good reasons. Women have proven, again and again, that not only are they essential to the survival of our species, but they are fully capable of performing any valuable task (maybe that's Shekau's problem): Smart, competent women run companies and whole countries. They contribute in science and industry, in every phase of human activity.

Since this is primarily a wine column, we happily note that women are having a profound impact on all aspects of wine, from

the vineyards to sales. This is especially true in Oregon. One example is particularly apt: Jessica Pittock Shouldis, after service in the U.S. Air Force maintaining F-15s (rising to the rank of tech. sgt.), now makes wine for the Trappist Abbey in Carlton and for Ghost Hill Cellars. And her wines are fine, especially **Ghost Hill 2012 Pinot Noir Blanc** (\$21). This is not a "blush" wine; it's pinot noir vinified without (much) skin contact, so it's a white wine (with palest tint) but complex

with pinot noir aromas/flavors: pears, peaches, white flowers, apples, finely balanced, lovely match for a wide variety of foods — fish, fowl, light meats. This is a wine experience — and clear proof, if any was needed, that a woman can make superb wine. Somewhere, there should be a glass of this wine waiting for the late, great Maya Angelou.

Many women, too many to list in this brief column, are helping shape Oregon's modern wine industry, from the fields to tables. We can only hope this helps us break away from centuries of hateful, absurd misogyny.

We should borrow part of Cedric the Entertainer's lines in the film *Be Cool*, applicable to racists and misogynists: "The truth is you should just say thank you ... and go on about your way." Thank you. ■

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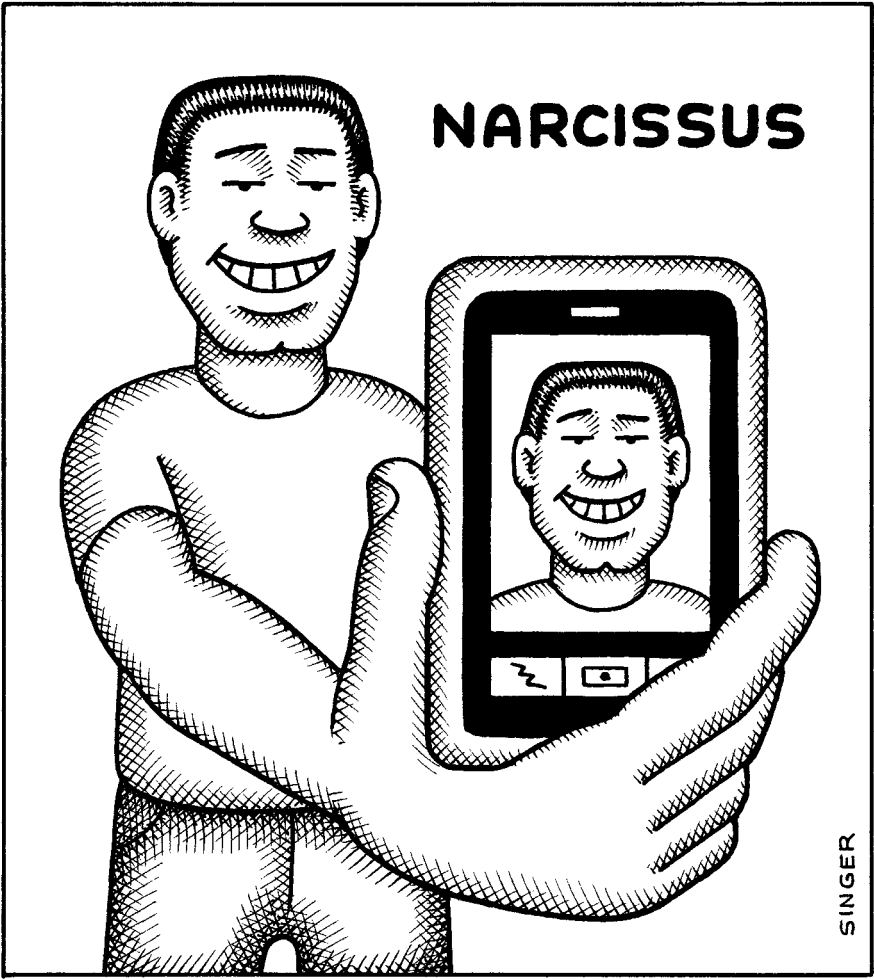
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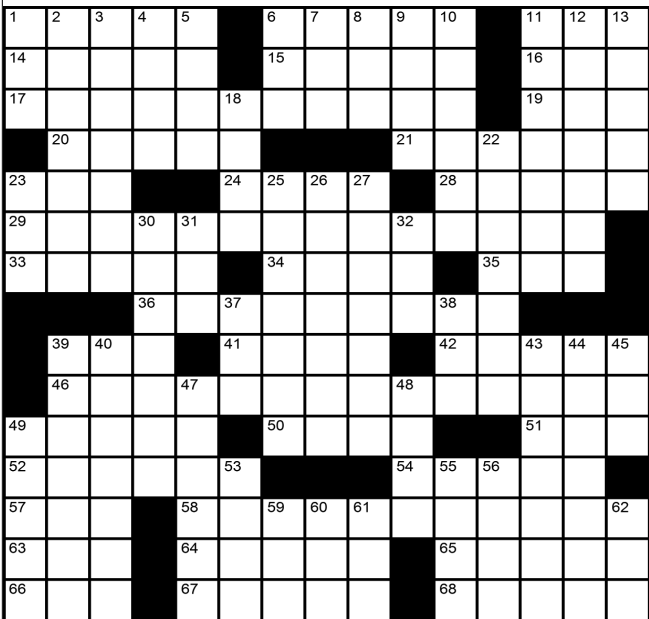
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- 15 Central Florida city
- 16 When doubled, a guitar effect
- 17 Movie about a road trip spent filling up the car?
- 19 End of a tongue?
- 20 Former Turkish title
- 21 Constricted
- 23 \$, for short
- 24 "Father of Modern Philosophy" Descartes
- 28 For-profit university founded in 1931
- 29 Movie that clears up why Brits pronounce a letter differently?
- 33 Wired component?
- 34 Prefix before hedron or gon
- 35 Conductor _ -Pekka Salonen
- 36 Movie about booting the laptop again?
- 39 Flatow who hosts NPR's "Science Friday"
- 41 Coffee coast of Hawaii
- 42 "Stop, matey!"
- 46 Movie focusing on flies in the ointment?
- 49 "Good Times" actress Esther
- 50 A long, long time
- 51 With it
- 52 Patronize, as a hotel
- 54 "Dreamgirls" character _ White [hidden in SHEF-FIELD]
- 57 Michael Jackson hit off "Thriller"
- 58 Movie that follows

DOWN

- 1 "Macbeth" trio member
- 2 Goes by
- 3 Totals the total?
- 4 Rides for the back country, for short
- 5 2014 Russell Crowe epic
- 6 Hawaii's Mauna _
- 7 Get busy
- 8 Mai _ [bar order]
- 9 SpaceX CEO Musk
- 10 1980 hit for Olivia Newton-John
- 11 Yanks the wheel
- 12 Former Dodgers manager Tommy
- 13 Granola bar option
- 18 "Is this your _?"
- 22 Set aside
- 23 "Miami Vice" weapon
- 25 Transition zone between two plant communities
- 26 "Sorry, that's impossible"
- 27 Get on board
- 30 With respect to hearing
- 31 Born with the name of
- 32 Like some chances
- 37 Calypso cousin
- 38 _ in "Edward"
- 39 "Copy that"
- 40 Tells, as a story
- 43 Ambitious-sounding Oldsmobile model
- 44 Stanley _ [rental carpet cleaner brand]
- 45 Unit of meas. that's often leveled
- 47 Close up securely
- 48 Fraction of a fraction of a min.
- 49 UK humane org. [anagram of CRAPS]
- 53 Funny Fey
- 55 Passing crazes
- 56 Abbr. in a bank window
- 59 300, in Roman numerals
- 60 Afr. neighbor
- 61 " you for real?"
- 62 1999 and 2015



ANSWERS TO LAST WEEK'S

TWO ZOOMIN NSFW
HIV INNATE ALAI
ETE MATCHGAMEEL
THROB HEEL IRT
EZSKIDOO VEGGIE
SEESOUT AAHED
TAL AIM ISR
LLSUNSETSTRIP
APE WES FIB
RABID CUISINE
EMILIO WHENIMHG
WAS KUSH ADIEU
OZQUESTIONS GAI
ROUT TELLIT HDL
KNEE STEELY TSE

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LARGE ROOM W/PRIVATE BATH in quiet area. Share kitchen. Smoking ok. \$400/mo + 1/3 utilities. 541-345-5176

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KARTZ UCCI; MARIA UCCI-PROVENZANO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KARTZ UCCI: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST

CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JANET SLAVEN AKA JANET A. SLAVEN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405309 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 22, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN THENCE NORTH 89° 44' WEST 120.6 FEET, THENCE SOUTH 0° 30' WEST 70.0 FEET, THENCE SOUTH 89° 44' EAST 120.0 FEET, THENCE NORTH 0° 30' EAST 70.0 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID POINT RUN THENCE NORTH 89° 44' WEST 120.00 FEET, TO NEW POINT OF BEGINNING, THENCE NORTH 89° 44' WEST 10.0 FEET, THENCE SOUTH 0° 30' WEST 70 FEET, THENCE SOUTH 89° 44' EAST 10 FEET, THENCE NORTH 0° 30' EAST 70 FEET TO THE POINT OF BEGINNING. Commonly known as: 284 South 50th Place, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must

be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. ANN S. HILLSMITH; UNITED STATES OF AMERICA; STATE OF OREGON; ASSET ACCEPTANCE, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406164 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, CONCORD, AS PLATTED AND RECORDED IN BOOK 70, PAGE 5, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2659 Erin Way, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; ROY S. MCJUNKIN; LISA J. DIECKHOFF; RANDALL J. DIECKHOFF, SR.; RHONDA L. BENNETT; UNITED STATES OF AMERICA; CREDIT SERVICES OF OREGON, INC.; STATE OF OREGON; VALLEY CREDIT SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402789 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; RHONDA L. BENNETT, AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 29, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, FIRST ADDITION TO FIRECREST, AS PLATTED

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	7		9		4			
	6						5	4
			4		5		7	
4				8		6		1
			2				8	
8				5		9		2
			1		4		3	
3	4							1
				3		1		7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

AND RECORDED IN BOOK 34, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4975 Center Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GEORGEANNE CAUTHORN; MATTHEW E. CAUTHORN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404305 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** MATTHEW E. CAUTHORN: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this sum-

mons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, MARYLHURST, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1671 H Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY RODNEY G. KEMPE, Plaintiff, v. DAVID A. TORRANCE, Individually and as Personal Representative for the Estate of Julia E. Torrance; RICHARD L. TORRANCE; HENRY I. TORRANCE; GLORIA J. KEMPE; and ALL OTHER PERSONS OR PARTIES UNKNOWN claiming any right, title, lien or interest in the real property described in this Complaint herein, Defendants. Case No. 16-14-08817 **PUBLISHED SUMMONS TO: All Other Persons or Parties Unknown IN THE NAME OF THE STATE OF OREGON:** An Amended Complaint has been filed against you for action on promissory note and foreclosure of trust deed seeking \$229,252.43 in relief. You are hereby required to appear and answer the Amended Complaint against you in the above entitled case within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. This Summons is published pursuant to the Order of Judge R. Curtis Conover dated May 20, 2014. The Order directs that this Summons be published once each week for four consecutive

weeks in a published newspaper of general circulation in Lane County. Date of First Publication: May 22, 2014. Date of Last Publication: June 12, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney, or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. Issued by: Michelle A. Blackwell, OSB No. 002070, Of Attorneys for Plaintiff.

NOTICE IS HEARBY GIVEN that Corrine D. Nesting has been appointed and has qualified as the personal representative of the Estate of Kenneth Lance Nesting, deceased, in Lane County Circuit Court Case 50-14-09781. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 5, 2014. Corrine D. Nesting, 34614 McKenzie View Drive, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Lakewood Park, Inc., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, June 17, 2014. Interested parties may contact Denny or Donna Purvis, managers, at [541] 689-2431 to make arrangements to inspect the home. Bids may be submitted to Lakewood Park, 1800 Lakewood Court, Space #182, Eugene, Oregon 97402, for the following home: 1975 Villa West, Oregon License #X114132, Home ID #189885, manufacturer's serial #24X602BR21629; located at 1800 Lakewood Court, Space #111, Eugene, Lane County, Oregon 97402; owner/tenant: Gary Ries and Carol Ries.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Janet L. Wentworth Living Trust under Revocable Trust Agreement dated February 16, 2007, as amended by First Amendment dated November 14, 2012, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-11439. The name of the Settlor of the Janet L. Wentworth Living Trust is Janet L. Wentworth who died on March 6, 2014 in Eugene, Lane County, Oregon. Pioneer Trust Bank, N.A. is the Successor Trustee of the Janet L.

Wentworth Living Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Janet L. Wentworth Living Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 12th day of June 2014.

NOTICE TO INTERESTED PERSONS Joseph Stipek has been appointed Personal Representative of the Estate of JoAnn Giacomini by the Lane County Circuit Court in Case No. 50-14-09749. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: June 5, 2014. Joseph Stipek, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Lois G. Lay, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-10208. Stacey Atkins has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 29, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is [541] 484-0188.

SUMMONS Cause No. DA 14-22, Dept. No. 2 Judge Robert L. Deschamps, IN RE THE MATTER OF ADOPTION OF LYNLEY ROSE FLEMING. MONTANA FOURTH JUDICIAL DISTRICT COURT, MISSOULA COUNTY TO: CALEB MILLER, age 21 years, **YOU ARE HEREBY SUMMONED** to answer the PETITION FOR TERMINATION OF PARENTAL RIGHTS & PETITION FOR ADOPTION in this action which is filed in the office of the above-named Court. A copy of the Petition hereinbefore referred to is filed with the Clerk of District Court for Missoula County. Failure to appear or answer will result in judgment taken against you by default, for the relief demanded in the Petition.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following infor-

mation is provided: **1. PARTIES:** Grantor: DAVE ARMSTEAD AND SHEILA ARMSTEAD. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at the Southwest corner of the John Weiss Donation Land Claim No. 54, Township 19 South, Range 3 West, Willamette Meridian; and running thence East 1508.3 feet to the center line of a forty foot road; and running thence North 0° 01' West along said centerline 579.54 feet to the true point of beginning for the description of this tract; running thence North 88° 58' East 461.7 feet; thence North 0° 01' West 188.9 feet; thence South 88° 58' West 461.7 feet; thence South 0° 01' East 188.9 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 18, 2000. Reception No. 2000021916. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,037.00 each, due the first of each month, for the months of November 2013 through March 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$81,119.40; plus interest at the rate of 9.750% per annum from October 1, 2013; plus late charges of \$219.69; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 14, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.20218]. DATED: March 26, 2014.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In its quest for nectar, a hummingbird sips from a thousand flowers every day. As it flaps its wings 70 times a second, zipping from meal to meal, it can fly sideways, backward, or forward. If it so desires, it can also hover or glide upside-down. It remembers every flower it visits, and knows how long it will take before each flower will produce a new batch of nectar. To some Spanish speakers, hummingbirds are known as *joyas voladoras*, or "flying jewels." Now take everything I've just said, Aries, and use it as a metaphor for who you can be in the coming week.

TAURUS (April 20-May 20): In 1947, the impossibly wealthy Duke of Windsor went shopping in Paris to buy a gift for his wife, the Duchess. She already had everything she wanted, so he decided to get creative. He commissioned the luxury-goods manufacturer Hermes to build her a high-fashion black leather wheelbarrow. I am not urging you to acquire something like that for yourself, Taurus. But I do like it as a symbol for what you need in your life right now: a blend of elegance and usefulness, of playful beauty and practical value, of artistry and hard work.

GEMINI (May 21-June 20): Your brain absorbs about 11 million pieces of information every second, but is consciously aware of less than .001 percent of all that richness. Or at least that's usually the case. Having analyzed your astrological omens, I suspect that you might soon jack that figure up as high as .01 percent — a 10-fold increase! Do you think you can handle that much raw input? Are you amenable to being so acutely perceptive? How will you respond if the world is a 10 times more vivid than usual? I'm pretty confident. I suspect you won't become a bug-eyed maniac freaking out on the intensity, but rather will be a soulful, wonder-filled explorer in love with the intensity.

CANCER (June 21-July 22): You have a strong, intricate understanding of where you have come from. The old days and old ways continue to feed you with their mysterious poignancy. You don't love every one of your past experiences, but you love ruminating about them and feeling the way they changed you. Until the day you die many years from now, your history will keep evolving, providing an endless stream of new teachings. And yet at this particular moment in your destiny, Cancerian, I think your most important task is to focus on where you are going to. That's why I urge you to temporarily forget everything you think you know about your past and instead concentrate on getting excited about the future.

LEO (July 23-Aug. 22): In 1928, Bobby Pearce won a gold medal in rowing at the Summer Olympics in Amsterdam. An unforeseen event almost sabotaged his victory. As he rowed his boat along the Sloten Canal, a family of ducks swam leisurely from shore to shore directly across his path. He stopped to let them pass, allowing an opponent who was already ahead of him to gain an even bigger advantage. Yet he ultimately won the race, rowing with such vigor after the duck incident that he finished well ahead of his challenger. I foresee a comparable sequence in your life, Leo. Being thoughtful and expressing compassion may seem to slow you down, but in the end that won't hinder you from achieving your goal — and may even help.

VIRGO (Aug. 23-Sept. 22): In one of her "Twenty-One Love Poems," Adrienne Rich talks about her old self in the third person. "The woman who cherished / her suffering is dead. I am her descendant. / I love the scar tissue she handed on to me, / but I want to go from here with you / fighting the temptation to make a career of pain." With your approval, Virgo, I'd like to make that passage one of your keynotes in the coming months. According to my analysis of the astrological omens, you will have an excellent opportunity to declare your independence from an affliction you've been addicted to. Are you willing to say goodbye to one of your signature forms of suffering?

LIBRA (Sept. 23-Oct. 22): "You should be interviewing roses not people," says a character in Anne Carson's book *The Autobiography Of Red*. That's sound poetic advice for you in the coming days, Libra. More than you can imagine, you will benefit from being receptive to and learning from non-human sources: roses, cats, dogs, spiders, horses, songbirds, butterflies, trees, rivers, the wind, the moon and any other intelligences that make themselves available to you. I'm not saying you should ignore the revelations offered by people. But your emphasis should be on gathering in wisdom from life forces that don't communicate with words.

SCORPIO (Oct. 23-Nov. 21): William Shockley was a Nobel Prize-winning physicist who co-invented the transistor. He also helped launch the revolution in information technology, and has been called "the man who brought silicon to Silicon Valley." *Time* magazine named him one of the 100 most influential people of the 20th century. On the other hand, Shockley became a controversial advocate of eugenics, which damaged his reputation, led many to consider him a racist, and played a role in his estrangement from his friends and family. I suspect that you will have to deal with at least one Shockley-type phenomenon in the coming weeks, Scorpio. Will you overlook the bad stuff in order to take advantage of the good? Should you?

SAGITTARIUS (Nov. 22-Dec. 21): Novelist Herman Melville wrote that in order to create art, "unlike things must meet and mate." Like what? "Sad patience" and "joyous energies," for example; both of them are necessary, he said. "Instinct and study" are crucial ingredients, as well as humility and pride, audacity and reverence, and "a flame to melt" and a "wind to freeze." Based on my interpretation of the astrological omens, Sagittarius, I believe you will soon need to meld opposites like these as you shape that supreme work of art — your life.

CAPRICORN (Dec. 22-Jan. 19): Haggis is a Scottish pudding. According to the gourmet food encyclopedia *Larousse Gastronomique*, it has "an excellent nutty texture and delicious savory flavor." And yet, to be honest, its ingredients don't sound promising. To make it, you gather the lungs, liver, small intestine, and heart of a sheep, put all of that stuff inside the stomach of the sheep along with oatmeal, onions, salt and suet, and then simmer the whole mess for three hours. I'm guessing that your work in the coming week may have a certain metaphorical resemblance to making haggis, Capricorn. The process could be a bit icky, but the result should be pretty tasty.

AQUARIUS (Jan. 20-Feb. 18): Almost 100 years ago, world-famous comedian Charlie Chaplin decided to take part in a Charlie Chaplin lookalike contest in San Francisco. He did his best to imitate himself, but it wasn't good enough. He didn't come close to winning. But I think you would have a different fate if you entered a comparable competition in the coming weeks. There's no question in my mind that you would be crowned as the person who most resembles you. Maybe more than ever before, you are completely yourself. You look like your true self, you feel like your true self, and you are acting like your true self. Congratulations! It's hard work to be so authentic.

PISCES (Feb. 19-March 20): "The art of medicine consists in amusing the patient while nature cures the disease," said French philosopher Francois-Marie Voltaire. That principle will be useful for you to invoke in the coming weeks. You definitely need to be cured, although the "disease" you are suffering from is primarily psychospiritual rather than strictly physical. Your task will be to flood yourself with fun adventures, engaging stories, and playtime diversions so that nature can heal you without the interference of your worries and kibitzing.

HOMEWORK: Imagine your future self has sent a message to you back through time. What is it? Write: uaregod@comcast.net.

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I Saw You

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RED MEAT

That was totally fun. I love coming out to this deserted parking lot every night and learnin' how to drive the family car.

hilarity's halfway house

Glad you're enjoying it. My father did the very same thing for me, too...years before I was legally old enough to drive, as well.

from the secret files of
MAX CANNON

However, take it all with a grain of salt, son. I've rarely ever obeyed a posted speed limit sign, yielded, or even signaled for a turn.

They'll teach me that stuff in driver's ed.

Maybe. But all you'll remember will be the low budget gore-porn training film trauma.

I SAW YOU

OPAL

I adore you, and nothing you do will make me stop loving you. I miss our sweet friendship. My Cloudy Eyes are full of sadness without you. **When: Thursday, June 5, 2014. Where: In my heart. You: Man. Me: Woman. #903391**

FLAVIO

Congratulations on your GRADUATION from Nursing School! We are so proud of you! And, Happy Father's Day to the COOLEST daddy we know! We love you! **When: Monday, June 9, 2014. Where: In our hearts. You: Man. Me: Woman. #903390**

TRUST A BLINDSOUL...

blindgirl..you know where I live..grass underfoot..built for you..paper on every wall..listen to music & children play..walk with me home..stay with me..forever.. **When: Friday, June 6, 2014. Where: trust in the unknown WINK...for her.... You: Woman. Me: Man. #903389**

PINK FOAM DOOR

You want your space, that's fine. I don't know why things didn't work out, but I sincerely wish you all the best. I already miss lying in bed with you. **When: Saturday, May 24, 2014. Where: Cowfish. You: Man. Me: Man. #903388**

KABOOTY

You fell thru the Boulder Hole and I forgot my trigger lock ...Next time bring a gift for the Ghosts and they will let us in to stay Together Forever? **When: Monday, May 19, 2014. Where: My Face. You: Woman. Me: Man. #903387**

BIGGEST DUMBA** EVER!

Rainbow Ore. on 5.31.14 Nearly dressed alike. Kismet? EXTREMELY handsome, Cammo pants, Baseball Cap, furkid Maggie & killer smile! Going fishing. Me: Familiar to you, Cammo shorts. Shoulda shared numbers! **When: Saturday, May 31, 2014. Where: Blue Sky Market (Harbicks). You: Man. Me: Woman. #903386**

CRAB 4 CRAB

Your smile drew me in, your laugh got me out of my shell. You read my horoscope and I read yours. You know where to find me. **When: Friday, May 30, 2014. Where: Whiteaker. You: Woman. Me: Man. #903385**

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**

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SAVAGE LOVE

HOPES AND DREAMS
BY DAN SAVAGE



I am currently a senior in high school, but come Saturday, I will be a high-school grad! (Fuck yeah!) The only thing I'm worried about besides my hopes and dreams, and making it in the real world? My sex life. I'm a virgin. When I go online, I see all my friends and peers having these crazy, awesome, smoking-hot sex lives. I am obsessed with this guy in my class. Like all teenage-girl crushes, I can't get him out of my head. I could spot him on the other side of campus in all his tank-top-wearing, soccer-playing glory. I've been sitting in class all day thinking about all the sex we will probably never have. I want to know if it would be weird for me to ask him to hook up at a post-graduation party? I don't care if my first time is with someone "special," I just feel like if I don't say something to him now, I'll never get a chance to have sex at all, with anyone, ever. I feel like I know what you're going to say, Dan, but take it easy on me!

Does It Get Sexier?

First, DIGS, some research shows a link between time spent on social media and depression. The issue seems to be people comparing what they know of their own lives—which are complicated, messy, and sometimes painful—with the idealized portrait others create of their own lives on Facebook, Twitter, Instagram, etc. Remember: While your friends may appear to have crazy, awesome, fun-filled lives on Facebook, their actual lived reality likely includes as many sads and fails as your life does.

Something else to bear in mind: Teenagers are waiting longer to have sex, according to the Guttmacher Institute, and nearly 40 percent of 18-year-olds of both sexes are not yet sexually active. So you are not a freak, DIGS. All of your friends and peers may tell you they're sexually active—or their Facebook and Instagram posts may imply that they're sexually active—but the data tells us (and I'm telling you) that some of your friends are liars.

Finally, DIGS, this boy is not the last boy on earth. You will have other chances to have sex, with other people, lots. But I think you should make a pass at this boy—if not for the sexual experience, then for the experience of making the pass itself. Make it an honest, straightforward, and explicit pass. ("I've had such a crush on you, and this is crazy, but fuck me maybe?") If he's interested, tell him you're a virgin, tell him condoms are required, and tell him you'd rather do it sober or soberish. If he's not interested, well, that'll suck. You'll have to wait a bit longer for your first sexual experience, DIGS, but you'll have an opportunity to practice handling rejection with grace ("Well, I still think you're a great guy, and I hope things won't be awkward between us") and you'll see that rejection isn't the end of the world—or the end of boys, either. Good luck!

I was combing through some old columns/podcasts and came upon a few instances where you counseled women on selling their used underwear online. So I was wondering: Is this particular kink strictly limited to straight guys looking for ladies' panties? Or is there a market for used men's underwear? Because I'm one guy who would happily earn a few extra bucks selling my old boxer briefs.

Undie Noob Desiring Interesting Extra Salary

Duncan Black—the gay porn star and male escort (duncanblackxxx.com), not the liberal blogger (eschatonblog.com)—does a brisk business selling his used jocks and briefs online. No offense to anyone, but I don't think Blog Duncan could move as many units of dirty underpants as Porn Duncan. It's like this: The more people who want into your pants, and the more sexualized your public image, the more people will pay to get their hands on the consolation prize that is a pair of dirty underpants. So unless you're conventionally hot and willing to put yourself out there (show your handsome face and hot body online), UNDIES, you aren't going to move many units, either. (I follow both Duncan Blacks on Twitter, and so should you: @iamduncanblack for porn, @atrios for politics.)

I love my girlfriend, but here's the thing: She might be a lesbian. I base that opinion on the fact that she's dated women in the past, she hits on women when she's drunk, and she has made out with at least two of her female friends in the last year. She says this is normal for girls. Most troubling is that our sex life has dried up. Despite having many honest conversations, she just won't/can't be sexual with me. I know what you're going to say: Be honest and tell her what my needs are, and if she can't meet them, ask for an open relationship. But that conversation is harder to have than I think you realize, Dan. Although it's hard to see her hit on women/make out with her girlfriends when we aren't being sexual, I can live with it because I love her more than I can say. My questions: (1) Is it unfair of me to ask her to define her sexuality? (2) Am I overthinking this? (3) Are the behaviors I've described normal?

Helping Evaluate Lesbian Preference

1. You know what's unfair? Hitting on other people—men, women, whatever—in front of the boyfriend/girlfriend/whateverfriend you can't bring yourself to fuck. Your girlfriend is being unfair to you, HELP, and you have to stop making rationalizations for her shitty, inconsiderate, and cruel behavior. Your girlfriend could be a lesbian, she could be bi, or she could be the kind of straight woman who has relationships with other women, hits on other women when she's drunk, and makes out with other women biannually—that kind of straight woman is called a "closeted lesbian"—but getting her to precisely define her sexuality isn't going to change this simple fact: She has no interest in fucking you. Not into men, not into you—what difference does it make? That rumbling sound you heard a moment ago, HELP, was millions of Savage Love readers mumbling "DTMFA" under their breath as they read your letter. Take their advice.

2. Yes, HELP, you are overthinking this. You've spent way too much time thinking about how you could make this relationship work—and what you might be doing wrong—when what you should be thinking about is how to extricate yourself from this doomed relationship.

3. Are we talking about her behavior or yours? If we're talking about her behavior, HELP, it is normal—for scared and closeted lesbians with security-blanket boyfriends they can't let go of. If we're talking about your behavior, it isn't normal—because very few people would swallow the shit she's been feeding you. DTMFA.

My fiancé came home, and his beard smelled like pussy—the sweet, healthy kind. He denied having his face in someone else's business. Is there anything else it could have been? Help!

Sick In Minneapolis

I have no idea what pussy smells like, SIM, as I've never had my face in that business. So I can't really tell you what else it could've been—Clamato? Caramel corn? Crème brûlée?—because I have no frame of reference. But I'm running your letter in the hopes that otherwise-cute hipster boys will be inspired to shave off their ugly fucking beards to escape justified or unjustified accusations of infidelity.

On the Lovecast, Dan and a global-health doctor talk about the pros and cons of Truvada: savagelovecast.com.

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NORMAL BEAN BAND & SPECIAL FAMILY SURPRISE GUEST.

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